

Crafting of an Australian Citizenship Quilt WA Contributions

The Citizenship Policy and Promotion Section of the Department of Immigration and Multicultural and Indigenous Affairs would like to thank the following **West Australian** contributors to the *Australian Citizenship Quilt* and the companion *Young Australian Citizenship Quilt*.

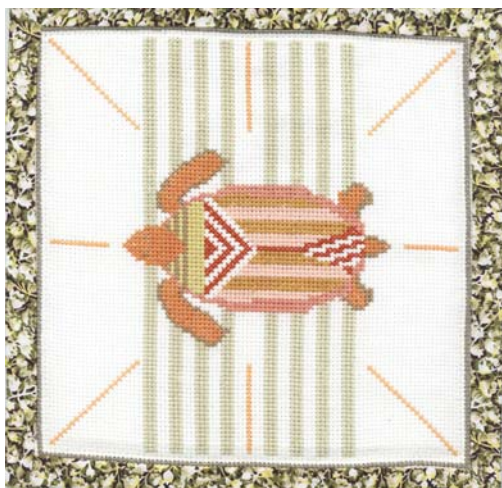
In total about 400 squares were received and almost 300 were selected for the final designs.

Surname	First Name	Suburb	ID	Group
Brace	Doreen	Armadale	166	
Byleveld	Emmy	Guildford	77	
Campbell	Judy	Mosman Park	10	
Ching	Wendy	Rockingham	42	
Cole	Pauline Helen	Floreat	18	
Coupland	Elsa	North Perth	136	
Cruden	Julie	Ballajura	28	
Culling	Coral	Waroona	275	Waroona 2 nd Brownie Guides
Delaney	Janette	Yarloop	125	
Dunlap	Nancy	Watermans Bay	54	
Edmonds	Therese	East Perth	209	
Findlay	Suzanne	Geraldton	13	
Forrest	Gretchen	Kalamunda	276	Murdoch Trefoil Guild
Gordon	Cait	Bunbury	29	
Green	Maxine	Yarloop	123	
Horner	Lori	Falcon	217	
Hover	Marjorie	Moora	90 91 92	
Jeffrey	Lynda	Busselton	109	
Kimberley	Gemma		222	City Beach Dolphin Guides
Mason	Dorota	South Bunbury	128	
McAuliffe	E.M	Bicton	99	
Mogg	Erin	Karrinyup	221	City Beach Dolphin Guides
Nicolson	Robyne	Mt Tarcoola	67	
Pagani	Catherina	Floreat Park	223	City Beach Dolphin Guides
Shearer	Valerie	Kojaneerup South	215	
Strom	Rosalie	Winthrop	119 120	Embroiderers Guild of WA
Tostevin	Joy	Peppermint Grove	23	
Vieraitis	Rachael		224	City Beach Dolphin Guides
Wake	Sharon	Moresby	45	
Walker	Margaret	Busselton	182	
Walkley	Rusty	Bicton	274	Murdoch Trefoil Guild
Wood	Norma	Yarloop	124	

Thornlie Christian College

Surname	First Name	ID
Baker	Sam	362
Broughton	Damien	387
Cammiade	Ryan	395
Clutterbuck	David	383
Conradie	Alex	371
Cunniffe	Jarrad	375
Furlong	Andrew	399
Garrett	Cory	389
Gredanus	Menno	358
Green	Nannette	350
Green	Nannette	351
Green	Nannette	352
Griffiths	Samuel	360
Hart	Daniel	372
Head	Jayson	377
Kinahan	Liam	366
La Hogue	Wyatt	390
Larens	Gavin	386
Ledbury	Alex	363
Lian	Lexus	374
Mancini	Kristopher	378
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Monteiro	Luke	373
Munyard	Micah	385
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O'Callaghan-Munt	Lorraein	353
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Sexton	Sam	393
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Storer	Matthew	384
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Sutton	John	392
Swain	Edwyn	382
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van Houwelingen	Jeremiah	364
Wallis	Daniel	361
Ward	Bryce	365
Watts	James	388
Weiland	Nathanael	396
Wharton	Travis	367

Surname	First Name	ID
Wheatley	Nick	370
Winslade	Charlie	376
Wise	Tim	391
Wojcick	Jacob	356



ID166

Brace, Doreen
Armadale WA

The artist arrived in Australia in 1953 with her parents and brother and sister.

"I suppose we were £10 Poms except that as I was under age (only 19) I was a £5 Pom. I met and married an Australian and we have three children. It was when my first grandchild was due that I realised that I was the only one who was not an 'Aussie'. So I decided to do something about it. I had always thought of myself as an 'Aussie' but I didn't have a piece of paper that said I was. My grand-daughter was born in December 1990, so I waited until she was born. In February 1991, I became an Australian citizen. It was a private ceremony in the Shire Office of the country town I lived in, but with my family all there it was very special."



ID077

Byleveld, Emmy
Guildford WA

No story provided.



ID010

Campbell, Judy
Mosman Park WA
"Celebration of the Australian Bush"

The artist was born in New Zealand of Australian parents, arriving in Australia aboard a steamer as a six week old baby. She caught the travel bug off that first sea voyage, and at 19 years old, applied for her first passport and set off to see the world. After marrying and becoming a mother of four children, she and her husband set off again.

"This time money was a little short, so I shared my passport with my four children and was really impressed with the man who took the passport photo and managed to get all five of us full face and no smiling. I'm an Australian and have always been proud to be an Australia. I've travelled a reasonable amount and you are definitely greeted differently overseas as an Australian."

The artist has been a quilter for 25 years. Her quilts are strongly influenced by her love of the Western Australian bush. Her square for the Australian Citizenship Quilt creates a bush effect by its juxtaposition of vertical panels of Australian made fabrics with textiles from different cultures.



ID042

Ching, Wendy
Rockingham WA

The artist was born in New Zealand and arrived in Australia as a four year old with her family in 1964.

"Driving from Adelaide through to Murray Bridge SA after arriving in Australia with my family in 1964, I kept having déjà vu moments. Even though I was only four years old, my memory of it is still quite clear. I knew I had come home and I told my parents that very thing. It wasn't until 2000 that I finally became an official Aussie. I love Australia. There is such beauty in the vivid harshness of this land. The unique flora and fauna. It's awe inspiring."

"When asked by a close friend, why I was making a square for the Australian Citizenship Quilt, I replied quite simply that I wished to 'participate', realising that 'participating' meant more than just a bit of sewing. I'm proud to be able to call myself Australian. I have no problems shouting it from the roof tops."



ID018

Cole, Pauline
Floreat WA
"Citizenship in the Circle of Life"

The UK born artist met her future Australian-born husband, John, in London. He was a doctor. She was an intern. After four months traveling together around Europe in a Kombi, Pauline and John decided to marry. Pauline and John's first employment was in the Utopia community 270 kilometres north east of Alice Springs, renowned for indigenous artists working on both canvas and silk batik.

"It was clear our life paths were meant to concur so I followed him to Australia. I would have followed him wherever he went. It was a very special time. A new world opened up to me, so different to England."

The artist became an Australian citizen in Broken Hill, with the couple expecting the first of their two children. The couple moved on to practice in Moree, NSW before setting up a joint practice in Gunnedah NSW, where Pauline was the sole female doctor. Pauline's strong interest in psychiatry led to the couple's decision to move the family to Perth, where she could pursue her specialisation.

"It is Australia's citizens that create citizenship. The square I have embroidered represents our shared values and our rights as Australian citizens."

The artist has represented her life with her family in her square. It features two intersecting lines, punctuated with a crystal and a pearl, inside a floral circle.



ID136

Coupland, Elsa
North Perth WA
"British Child Migrants"

The artist arrived in WA, with two of her sisters, as a British Child Migrant in December 1947 aboard SS Asturias "to a new start after World War II"...

"Our destination was Nazareth House, Geraldton – 300 miles north of Perth. We celebrated Christmas and my ninth birthday shortly after our arrival. It was vastly different from our previous experiences – a totally different environment: very dry, parched and extremely hot, not really to my liking.

"Over the years I have grown to appreciate Western Australia – its unique flora, fauna, incredible scenery, wide open spaces under clear blue skies make it a perfect environment for our easy going lifestyle.

"My two sisters returned to the UK after spending a few years here and both married and settled in Scotland.

"I remained, married an Australian and became an Australian citizen.

"This has given me unlimited freedom of choice and opportunities to pursue my dreams and lead a very fortunate life. The colours chosen for my square depict the dryness of summer paddocks and the green of the Australian bush. I chose Wattle and Geraldton Wax to complement my design, as they were the first two Australian native flowers I came to know and love."



ID028

Cruden, Julie
Ballajura WA

No story provided.



ID275

Culling, Coral
Waroona WA
Waroona 2nd Brownie Guides

The artist is a second generation Australian of Swedish and Irish descent, and has been a guide leader for 25 years.

As a child, instead of the traditional teddy bear, she had a toy koala bear and always yearned to hold a live koala. On her 50th birthday she was delighted to realise her ambition as she cuddled a koala at the Cohunu Wildlife Park.

"...including a koala on my square seemed very appropriate. I have also included my guiding promise badge."



ID125

Delaney, Janeet
Yarloop WA

"My square for the Australian Citizenship Quilt is based on a hand printed fabric crafted by women in Broome... It was brought back for me by a friend who ventured 'up north'! This depicts sunset and my favourite Aussie icon in the foreground. We would never have survived without windmills!"



ID054

Dunlap, Nancy
Watermans Bay WA

The artist arrived in Australia from the United States in 1986.

"One of the first things that struck me about Perth was how clean the ocean was. In fact, I could see my feet clearly in the water – something I could never do in Los Angeles! The sea has been a part of my life since moving to Australia. I am fortunate enough to enjoy it everyday. I'm amazed how many colours the ocean can be – almost every shade of blue and green that you can imagine.

"Since becoming a citizen in 1991, I feel that I have become very Australian. My children were all born here, so I feel very settled. People still ask me when is the next time I'm going 'home' and I tell them that I AM home!"



ID209

Edmonds, Therese
East Perth WA

No story provided



ID119

Embroiders' Guild of WA
Wireless Hill Group
Facilitator: Strom, Rosalie

Guild members, participating in the creation of these squares for the Australian Citizenship Quilt are from Australian, English, Irish, Scottish, German, South African and Japanese origin.

Members chose the Black Swan and Kangaroo Paw as subjects, as the emblems are associated with Western Australia.

"The Black Swan design is hand appliquéd and finished with embroidery and quilting."

"The Kangaroo Paw design is hand embroidered in stem stitch."



ID120



ID013

Findlay, Suzanne
Geraldton WA
"Kalannie"

The artist was born in Worstershire, UK, arriving in Australia in 1969 as a six year old with her family. Her parents had a dream of raising the family on an Australian farm and bought a wheat and sheep property with an uncle a year earlier about 300 kilometres north-east of Perth. Her square features a tree representing the growth of her family since coming to Australia.

"We started with a house that had four rooms and a 'thunderbox' outside. There was no electricity, no telephone and a water-boiled copper in the laundry. It was very, very sparse in the first few years. There was nothing green."

In September 2004, the artist became an Australian citizen.

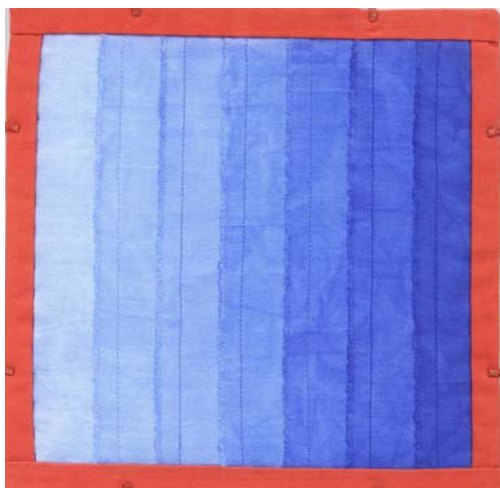
"I filled out the Australian citizenship forms quite a few years ago, but never got around to it [until 2004]. My children are all citizens and Australia is our home."



ID029

Cait, Gordon
Bunbury WA

No story provided



ID217

Horner, Lori
Falcon WA
"True Blue"

"My piece was inspired by the generations in our family owning Australian citizenship – 'True Blue' being a colloquial term of a real Aussie – each generation becoming a little more 'blue'.

"As an Aussie, the environment and our pioneer heritage have shaped a unique identity making me a little 'rough around the edges', though standing upright and grateful to share the blessings that our country enjoys.

"The orange border colour depicts the sun that unconditionally shines on us all, regardless of what shade of 'blue' we are. Australia – there's nowhere else I'd like to be."



Hover, Marjorie
Moora WA

No story provided.

ID090



ID091



ID092



Jeffrey, Lynda
Busselton WA

"My block shows the heat and vastness of Australia. The red beads represent the relatively few people and emphasise the sense of space. Citizenship means to me the freedoms I enjoy, especially freedom of choice and freedom from oppression."

ID109

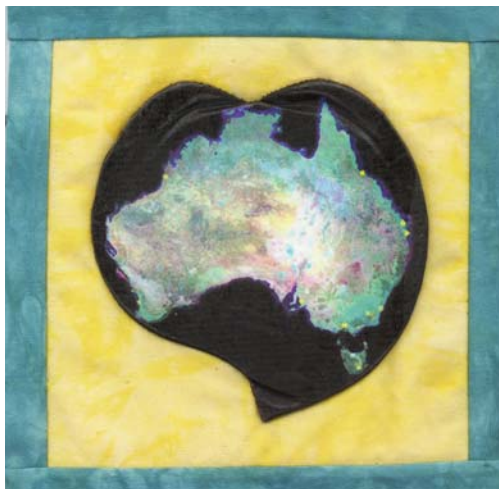


Kimberly, Gemma

City Beach Dolphin Guides

"I come from England and enjoy watching the sunset."

ID222



Mason, Dorota
South Bunbury WA
"Kurek Family"

"Not only do we love living in Australia – it also looks like a gem from space. We arrived in Fremantle on 2 March 1950 and wouldn't swap for anywhere else on earth."

ID128



ID099

McAuliffe, E M
Bicton WA

"My father, Arnold Poppleton, was born in Lincoln, England in 1895.

"He came to Australia in 1912 under a Young Farmers' Scheme and was sent to a sheep station in south-west New South Wales. He eventually decided that this was not his idea of farming and moved to Mildura, Victoria, where he worked in a draper's shop in the town as well as doing seasonal work in the local vineyards and citrus groves.

"He enlisted in the 1st AIF and served in France 1916-1918. After the war he was granted a Soldier Settlers' block in Red Cliffs, some 10-12 miles from Mildura. This area was dependent on irrigation from the Murray River, as were the surrounding areas... With other settlers he cleared his land, planted his vines (in clay soil, not suitable for citrus) and helped build his own house in three stages, as his family became wife and three children.

"All settlers were bank-financed and were actually 'carried by the bank'. When the 'bottom fell out of the dried fruit market' in the 1930s. The Second World War saved these men from bankruptcy, with dried fruits much in demand for Service Kits. I can remember the relief and joy on my father's face and in his voice, when he announced late in the war 'well, I've just made my last payment to the bank'.

"He had one trip back to England in 1958 with my Australian-born mother. I never heard him refer to England as 'home'.

"He was an enthusiastic member of the ADFA (Australian Dried Fruits Association) where he had a term as President of the Red Cliffs Branch, and also of the local Bowling Club and Methodist Church. His citizenship was deeply rooted in his achievement of his Australian 'farm'."



Mogg, Erin
Karrinyup WA
City Beach Dolphin Guides

"... the wattle bush means a lot to me. I love the native plants in Australia especially the wattle and the bottle brush. I love the rich colours of the flowers."

ID221



Nicolson, Robyne
Mr Tarcoola WA

"As an Australian citizen, I identify strongly with the land and the feeling of freedom. My patch represents this through the sunset and the strength of the windmill in withstanding time."

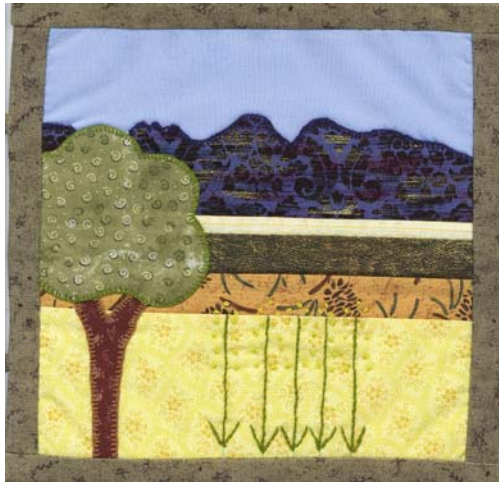
ID067



Pagani, Catherina
Floreat Park WA
City Beach Dolphin Guides

"I was the first true blue Aussie in my family."

ID223



ID215

Shearer, Valerie
Kojaneerup South WA

The artist lives on a farm, near the WA Stirling Ranges National Park, famed for its wildflowers and wilderness walks. Bluff Knoll dominates the Ranges and has inspired the artist's square for the Australian Citizenship Quilt.

*"Being an Australian citizen is like these magnificent
Stirling Ranges*

*Being free to change
day by day
with the seasons
sometimes beautiful and majestic
yet strong and rugged
interesting yet mystic
when the clouds hang low before a big rain
They get burnt out
Yet re-emerge with new growth
wonderful flora and fauna."*



ID023

Tostevin, Joy
Peppermint Grove WA
"First Glimpse of Sea, Fremantle"

The artist has dedicated her square to her father, Doug Pilmer, who died three years ago at the age of 96. He worked with the Department of Immigration and his responsibilities in post-war Australia took him from Broome to Fremantle.

"I think he made a very worthwhile contribution in helping people on arrival in this country. In Broome he worked with the many people involved in the pearling industry. Later he was posted to Fremantle, where so many post-war refugees and migrants first set foot in Australia. He learned to speak Italian so that he could communicate with many of the new arrivals.

"I am sure there were many people who found the sight of land a very exciting prospect. They would have been pleased to leave the ship and have their feet firmly on solid ground again and ready to start a new life in Australia."



ID224

Vieraitis, Rachael
City Beach Dolphin Guides

"Kangaroo"

"... how lucky we are to have very unusual animals in Australia."



ID045

Wake, Sharon
Moresby WA
"Now I really belong..."

The artist arrived from England to Western Australia in 1967, aged 11, with her parents and three brothers.

"Since then I have always considered Australia my home..."

"Up until six years ago it had never occurred to me that I should be anything other than a 'British subject' but I was fiercely patriotic about Australia without having the right to be."

"It was never made apparent to me that I needed to do something about this until my partner and I and two friends travelled together to New Zealand. Those three, with the Australian passports, passed through one part of customs, whilst I, with my British passport, was classed as an ALIEN and had to go on my own to another counter. I had not thought of myself as an ALIEN before. I thought I belonged, but I didn't really."

"On my return from holiday, I commenced proceedings to become an Australian citizen and unbeknownst to me, so did my elder brother. Neither of us knew the other had applied until I asked him to come to my ceremony. We then arranged for both of us to receive our citizenships together on Australia Day 26 January 2002. It was a very special day and now I really belong."



ID182

Walker, Margaret
Busselton WA

"I was born and grew up in country Western Australia. I have travelled the world extensively but still feel a thrill when I return to Australia. This is a country that still allows freedom of speech and opinion. While tolerance is important, here in Australia difference is also valued and encouraged. Individuality, creativity, and community spirit are the things I value most in Australia."



ID274

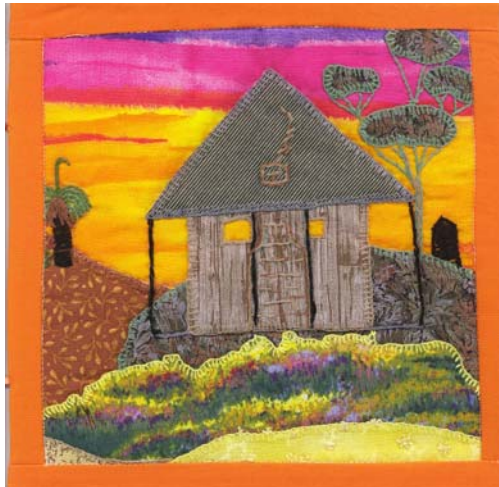
Walkley, Rusty
Bicton WA
Murdoch Trefoil Guild

The artist migrated from the United Kingdom in 1962.

What Australian Means to me as a Migrant

*The warmth of the sun
The blue of the sky
God's Garden, Australia
A delight to the eye
The colour, The creatures
And so much more
Forty plus years have past with such joy*

*A continent surrounded by sparkling sea
The hands of friendship extended to me
Have allowed dreams to come true
What more can I say
I love you Australia
Forever I'll stay*



ID124

Wood, Norma Dawn
Yarloop WA

"As a sixth generation Western Australian, born in 1937, I have never known anything other than being a citizen of Australia..."

"I've had a very happy life, the happiest when I was a young mother of four, in the days before power, running water and phones were available in rural Western Australia"

"The older I get, the more I appreciate living in such a FREE country where you can state your point of view without fear or worry."

"My life has been very ordinary with no great adventures and dramas. Like many of our newer citizens, however, I've always known how lucky I am to live in this huge and wonderful country..."

THORNLIE CHRISTIAN COLLEGE

Students and teachers from Thornlie Christian College submitted the following squares :



ID362

Baker, Sam (Year 9)

"Being a citizen of Australia means to be able to live in such a great country. My picture represents the founders of Australia."



ID387

Broughton, Damien (Year 7)

"Australian citizenship to me means I have the freedom to live freely and in peace...."



ID395

Cammiade, Ryan (Year 7)

"Australian citizenship to me means to have a free country, live in freedom in Australia and have all sports, no drugs and no smoking. To live in peace and harmony."



ID383

Clutterbuck, David



ID371

Conradie, Alex (Year 7)

"For me, being a citizen of Australia is like I am a piece of a puzzle and without me the puzzle is not complete."



ID375

Cunniffe, Jarrad (Year 9)

"I like Australia because it is my home and it rules."



ID399

Furlong, Andrew (Year 9)

"Australian citizenship means a free life for me. My square represents strength. Black represents the night sky, red represents the Anzac's blood spilt and the yellow represents the sun."



ID389

Garrett, Cory (Year 9)

"Australia means to me that I can stay in a country..."



ID358

Gredanus, Menno (Year 7)

"I have freedom. I have a good education. No one will harm me."



ID350

Green, Nanette (Teacher's Assistant)

"I am proud to be a fifth generation Australian. Because of this, I am able to enjoy the blue skies, white beaches, red centre and the green gum leaves. I have fulfilled the great Aussie dream of owning my own house, have the freedom of religion and enjoy the great outdoors. I love the Australian birdlife and revel in the fact that Australia welcomes people from all over the world".



ID351

Green, Nannette (Teacher's Assistant)



ID352

Green, Nannette (Teacher's Assistant)



ID360

Griffiths, Samuel (Year 9)

"I am proud to be a citizen of Australia because we are one of the richest countries on the earth and we don't go hungry".



ID372

Hart, Daniel (Year 8)

"It is because Australia is good at rugby and I play rugby."



ID377

Head, Jayson (Year 7)

"To be an Australian is to be free..[and] to relax... [and] to live. To be an Australian to me is not to live in sorrow, worry or poverty, but to live in peace, to live a happy, healthy life, to be allowed to have a God and this means being able to love life."



ID366

Kinahan, Liam



ID390

La Hogue, Wyatt (Year 8)

"I am proud to be Australian because it is big, treeish and spacious. We have a good education and a good justice system."



ID386

Larens, Gavin (Year 8)

"[Being] an Australian citizen means I am living in a free country and I feel proud..."



ID363

Ledbury, Alex (Year 9)

"Living in Australia means to me fun times and that you are free without hassle or guilt."



ID374

Lian, Lexus (Year 7)

"To be an Ozzie citizen means to me, a new life, adventure and freedom."



ID378

Mancini, Kristopher (Year 8)

"I am happy to be Australian because they are good soccer players and I play soccer."



ID398

Marsh, Michael (Year 9)

"The freedom to play sport and be independent in Australia."



ID373

Monteiro, Luke (Year 9)

"I think Australia means great peace. The friendly people and good nature is what makes up the one and only Australia."



ID385

Munyard, Micah (Year 7)

"I am proud to be an Australian because it is a free country with no wars or gun fights with Christianity and other religions."



ID368

Munyard, Jeremy (Year 9)

"Australian citizenship means to me a wonderful place, great people and nature."



D381

Nieves, Elliot (Year 8)

"I'm proud to be Australian because I have the freedom to believe in and do whatever I want. I have been given a good education in Australia and I am proud of this."



ID353

"This square shows a Western Red Kangaroo flying an Irish flag (My husband embracing the Irish culture, and the kangaroos that my parents have on their property here in WA)."



ID354

"This square shows the West Australian Kangaroo Paw and the Irish Shamrock, emblems of my national floral symbol and that of my new state. It could also symbolise all the Shamrocks (Irish relatives and friends) that come and visit us here in WA every year."

O'Callaghan-Munt, Lorraein Home Economics Teacher

Mrs O'Callaghan-Munt organised the making of the quilt squares by Thornlie Christian College students, as part of their Home Economics class project.

"My students have loved the opportunity of making their citizenship quilts and to be part of an Australian quilt. It has enabled them to think about what being an Australian really means. Thank you!"

She also submitted three squares and a story of her own :

"I have embraced Australia as an immigrant from County Cork, Ireland, 15 years ago with my parents and my six siblings. I returned to Ireland 12 years ago and introduced some Australians to my Irish family and history. I married my Australian husband in Cork and returned to Perth, where we live. We have travelled all over the world, several times, in the past 12 years, but we are always happy to come home to Australia. I have loved the opportunity to be able to reach out to the children of Australia as a teacher of Home Economics, and assist them in embracing the wonderful multicultural country in which they live."



ID355

"This square shows Australian koalas arriving in Ireland. (My husband's family arriving in Ireland for our wedding)."



ID357

Plowman, John (Year 8)

"I'm proud to be Australian because I have the freedom to believe in and do whatever I want. I have been given a good education in Australia and I am proud of this."



D359

Roskell, Michael

"I am proud to be Australian because of freedom and no war and I can do what I want."



ID393

Sexton, Sam (Year 9)

"Citizenship means we are able to live in Australia and are able to come back when we leave."



ID394

Sheedy, Jonathon

No story provided.



ID384

Storer, Matthew

No story provided.



ID397

Strahan, Jordan (Year 7)

"To be an Australian citizen means to be safe and to be free and knowing that we have the best sport, AFL. Go Eagles!"



ID369

Street, Mischa (Year 8)

"Citizenship means to me the freedom of Australia. My picture is a picture of the football team called the Kangaroos playing in Australia."



ID392

Sutton, John

"I am proud to be an Australian because I feel safe and free."



ID382

Swain, Edwyn (Year 7)

"For me being an Australian citizen makes me proud... because it is a free country."



D380

van der Westhuizen, Justin (Year 8)

"Living in Australia means freedom."



ID364

van Houwelingen, Jeremiah (Year 9)

"Freedom – I think the word freedom means to live in a country free from war and it is very peaceful."

"To me Australian citizenship means that we can be a part of a good country free from war."



ID361

Wallis, Daniel (Year 9)

"To me Australian citizenship means to be a part of a great island as it's a free country, free of war...I think we have a great prime minister for our leader."



ID365

Ward, Bryce (Year 8)

"I like Australia because it is a free country and I love Australian accents."



ID388

Watts, James (Year 7)

"Australian citizenship means a head start in life, freedom and football (West Coast Eagles)."



ID396

Weiland, Nathanael (Year 7)

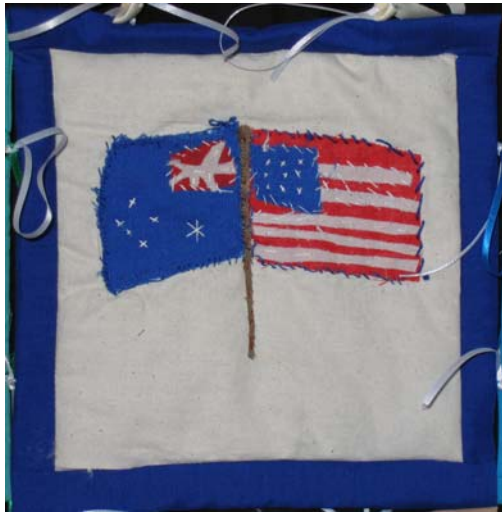
"Australian citizenship means to me that I have the freedom to walk around without being harmed. I like being an Aussie."



ID367

Wharton, Travis (Year 8)

"I like Australia because it is a free country."



ID370

Wheatley, Nicholas (Year 8)

"The things I like about Australia are its quick transportation, the food, the freedom and the animals and the country."



ID376

Winslade, Charlie

No story provided.



ID391

Wise, Tim

No story provided.



ID356

Wojcick, Jacob

No story provided.