

Crafting of an Australian Citizenship Quilt

SA, NT & TAS Contributions

The Citizenship Policy and Promotion Section of the Department of Immigration and Multicultural and Indigenous Affairs would like to thank the following **South Australian, Northern Territory and Tasmanian** contributors to the *Australian Citizenship Quilt* and the companion *Young Australian Citizenship Quilt*.

In total about 400 squares were received and almost 300 were selected for the final designs.

SA			
ArtistSurname	ArtistFirst Name	ArtistSuburb	ArtistID
Baker	Gillian	Valley View	216
Buxton	Sue	Glenelg North	53
Byles	Marion	Clovelly Park	183
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Pollard	Jean	Blanchetown	93
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Twelftree	Rosemary (Molly)	Melrose Park	171
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NT			
ArtistSurname	ArtistFirst Name	ArtistSuburb	ArtistID
Brown	Margaret	Alice Springs	220
Chabrel	Meg	Alice Springs	219

TAS			
ArtistSurname	ArtistFirst Name	ArtistSuburb	ArtistID
Austin	Kaye	Upper Burnie	100
Doyle	Wendy	DILSTON	11
Van Gaans	Christine	Launceston	149

South Australia



ID216

Baker, Gillian
Valley View SA
Coordinator, Vietnam Veterans Federation
(Warradale SA) Quilting Group

"I was born in Cardiff, South Wales, UK, and migrated with my parents and sister to South Australia when I was 12 years old. We moved straight to 'the bush', where my father managed the pumping station, which ensured that water got to Woomera.

"It was a huge culture shock for all of us, but it was where I fell in love with the bush and Australia's incredible blue skies, red earth and the light – so different from anywhere else I had ever been.



ID216 - Reverse

"I married a second generation Australian 40 years ago and became a naturalised Australian citizen 30 years ago. My heart sometimes feels pulled by two countries, because both my Welsh and Australian families are very important to me, but Australia is my 'home' and as I now have five Ozzie grandchildren, my roots are truly embedded in Australia. I will be ever grateful to my parents for bringing me to this wonderful country."



ID053



The artist with her family aboard SS Orsova, 1958

Buxton, Sue
Glenelg North SA

"On 28 November 1958, the SS Orsova departed Tilbury Dock in London for Australia. The majority of the passengers were British migrants, bound for a new life in Australia – among them was my family. En route, we docked at various ports picking up more migrants... We arrived in Outer Harbor, SA, on Christmas Eve and so began our new life in this wonderful country.

"My education was completed in Australia... My parents died in Australia. I married in Australia and my children were born in Australia. My life, although it began the other side of the world, is Australia. To quote Dorothea MacKellar:

*I love a sunburnt country
A land of sweeping plains
Of ragged mountain ranges
Of droughts and flooding rains
I love her far horizons
I love her jewel sea
Her beauty and her terror
The wide brown land for me*

"This poem written in 1908, the year of my father's birth, says all the things that makes Australia's landscape dear to me.

"The openness and honesty of the Australia people; their willingness to have a go; generosity in times of adversity; and, hospitality and welcoming of new people to their country have all made Australia such a patchwork of the world. I hope that it will always remain thus, and that my family and I can contribute to it remaining so.

"My husband and I were both born in England and have travelled extensively throughout the world and are very proud to call ourselves Australians.

"My square is a postcard of the SS Orsova, which I have kept from those times, set against a patchwork of Aboriginal peoples' painting and native Australian flora and fauna, which also symbolizes the diversity of our population."



Byles, Marion
Clovelly Park SA

No story provided

ID183



Curtis, Jenny & Stephanie
Littehampton SA
"Are we there yet?"

"There is so much to see in Australia. We have deserts, snowy mountains, forests, rivers, tropical areas, amazing rocks, waterfalls, world heritage areas, fabulous beaches, open spaces and beautiful weather. We also have lots of amazing wildlife. We have easy access to all these things, and our family spends as much time as possible exploring and enjoying our fabulous country. Add some campfires and starry nights and you have a perfect holiday, even if the words 'Are we there yet?' are heard occasionally."

ID148



Dobby, Helen
Warradale SA

No story provided.

ID173



ID239

Elizabeth Park Guides, SA
Blewitt, Jenna (Age 8)

"When we go camping at GTS Dolphin, the Guides Boat House on the Port River, Port Adelaide SA, we can watch the dolphins swimming in the river."



ID240

Elizabeth Park Guides, SA
Blewitt, Melissa (Age 10)

"In our Guide meetings we learn to care for the Australian environment. We can encourage butterflies to visit our gardens by growing flowers. We can grow flowers that do not need a lot of water."



ID248

Elizabeth Park Guides, SA
Bridget, Kerry (Age 8)

"At Guides, we have fun outdoors when we go for hikes in the bush. We need to look after the bush and take all our rubbish back home."



ID253

Elizabeth Park Guides, SA
Callow, Abbey (Age 8)

"At Guides, we have fun outdoors when we make kites and go kite flying. We need to be careful that our kites don't escape and mess up the environment."



ID252

Elizabeth Park Guides, SA
Callow, Hannah (Age 12)

"We are lucky in Australia that we can grow fruit in our own back yards."



ID244

Elizabeth Park Guides, SA
Chomel, Natalie (Age 11)

"Guides learn to make good use of their time. I like reading."



ID233

Elizabeth Park Guides, SA
Gittens, Gillian
Guide Leader, Elizabeth Park SA

"Our unit, in the northern suburbs of Adelaide, consists of girls whose ages range from five to 12. All of the girls currently in my unit were born in Australia, and are mostly from a British background. Most of them are the fourth, fifth or sixth generation to be born in Australia and have little knowledge of their pre-Australian heritage.

"When I stop to think about it, I know little about my British heritage; apart from the names of my ancestors. The place names are only just beginning to have meaning for me, now that I have found them on British maps, and have seen photographs of the places where my ancestors were born and lived.

"I am fourth generation South Australian. My ancestors came to South Australia in the 1840s from Cornwall, Dorset and Devon, settling in Adelaide on the York Peninsula.

"During one Guide meeting, when we were discussing where people were born and whether they were Australian born, some of the very young Guides thought that Canberra, Sydney, Perth and some other places were in another country. I remembered that when I was five or six, I thought that Melbourne was a ship!

"I love our distinctive gum trees. Gum trees are very diverse in their types and habitats. There are so many different species of gum tree, each suited best to its own area. The people of Australia are also very diverse, all coming from different cultural backgrounds."



ID250

Elizabeth Park Guides, SA
Goodfellow, Shannyn (Age 11)

"We learn skills for camping and living outdoors when we go camping at Guides."



ID249

Elizabeth Park Guides, SA
Kerry, Rose (Age 7)

"We learn about our environment at Guides and can earn badges. When we look after the environment and don't use bug-sprays, butterflies can breed in our garden."



ID235

Elizabeth Park Guides, SA
Magee, Deslyn
Guide Leader, Elizabeth Park Guides SA

"I have embroidered the Ulysses butterfly; common in Queensland where I began my Guiding career as a Gumnut Guide Leader."

"I am fifth generation Australian. My ancestors came to South Australia in the 1850s, but moved to Western Australia where I was born and grew up. I now live in South Australia, and so, like the butterfly, I have wandered around Australia."



ID234

Elizabeth Park Guides, SA
Magee, Sharna (Age 12)

"I am sixth generation Australian, and I love flowers, but sometimes, the seeds blow into the bush and the flowers become 'feral'. We have some feral gazanias growing along our road."

"I am also a third generation Australian Guide."



ID245

Elizabeth Park Guides, SA
McAllister, Jacqueline (Age 10)

"We have fun outdoors when we go to GTS Dolphin and go canoeing on the Port River, SA."



ID246

Elizabeth Park Guides, SA
Patterson, Hannah

"I am crazy about horses. The rider in my quilt is concerned that the food supply for the koalas may become scarce. Koalas only eat certain types of gum leaves. Too many trees have been cut down for housing development."



ID247

Elizabeth Park Guides, SA
Patterson, Sheridan (Age 10)

"The wattle is our native flower. Wattle trees are growing in lots of places around our city."



ID251

Elizabeth Park Guides, SA
Shuurmans, Alex (Age 8)

"Rain is precious in Australia. We have to be careful with water, and make sure that only rain goes down the storm water drain."



ID241

Elizabeth Park Guides, SA
Skinner, Jessica (Age 12)

"Yabbies are like freshwater crayfish. They live in dams on Australian farms. Kids enjoy catching yabbies, cooking and eating them, but if the water is polluted, the yabbies could make us sick. When we look after our environment, even the dams and the yabbies are healthy."



ID242

Elizabeth Park Guides, SA
Smith-Skinner, Mackenzie (Age 5)

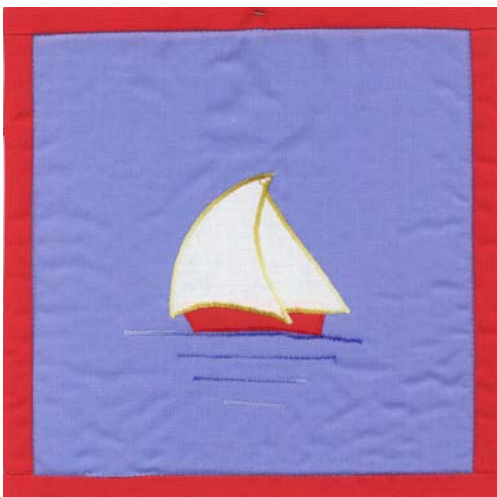
"I am the youngest Guide in our Unit. I like butterflies. Butterflies like flowers. Butterflies visit our garden."



ID243

Elizabeth Park Guides, SA
Smith-Skinner, Madeleine (Age 7)

"Guiding is fun. I have lots of friends at Guides."



ID237

Elizabeth Park Guides, SA
Wills, Alison (Age 7)

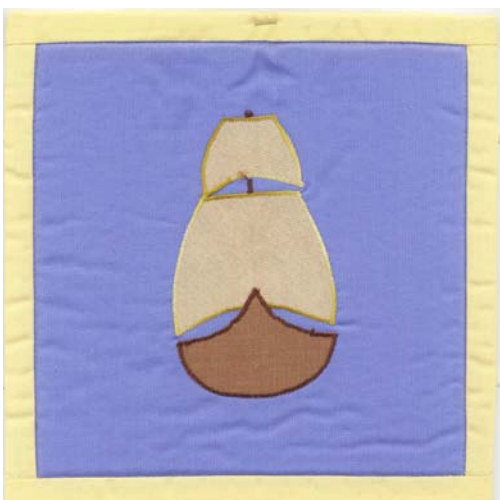
"I am sixth generation Australian and a third generation Guide. We can see sailing boats on the ocean when we go to the beach and when we go to GTS Dolphin at Port Adelaide, SA. Children can sail some little sailing boats. My grandfather has a sailing boat."



ID238

Elizabeth Park Guides, SA
Wills, Bronwyn (Age 11)

"I am sixth generation South Australian and a third generation Guide. I love Australian swans. I have never seen any other kind. I am very glad that Australian zoos are having success with their breeding programs of many endangered species from around the world. I am especially glad about the breeding program of the cheetahs at Monarto Open Range Zoo, South Australia."



ID236

Elizabeth Park Guides, SA
Wills, Julia (Age 9)

"I am sixth generation South Australian, and a third generation Guide. My ancestors came to South Australia by sailing ship in the 1840s. Some were stone-masons and worked on a few of the big buildings in Adelaide. Others were miners and went to Moonta SA to mine copper, and some were farmers and settled on the land."



ID167

Hare, Jan
Plympton SA
Camden Quilters SA

No story provided.



ID194

Ingle Farm Scout Group SA

Chairperson: Glover, Karen

"From all of the 12 cubs of the 1st Ingle Farm Scout Group"

"The 1st Ingle Farm Cub Group decided to make these squares as a symbol of what we think of Australian citizenship."

"In recent discussion before making the squares, we talked about what citizenship is all about, and we found out that even though some of us weren't born in the country, we are all Aussie citizens."

"Being a cub can help teach us about our rights and responsibilities as an Australian citizen."



ID195

"One of our many responsibilities is voting when you're old enough. Another is that we need to respect each other and other people and our environment."

"First, we got into little groups and we chose the designs and colours, we cut them out, and we stitched most of it onto our colour background. Some of the parents helped to finish them off."

Ingle Farm Scout Group SA continued...



ID196



ID197

Kingston, Dorothy
Torrens Park SA
Camden Quilter, SA

No story provided.



ID168



ID005

McCarthy, Sonia
Woodside SA

The artist is descended from the First Fleet carpenter's mate, and one of the first female convicts to be transported to Australia.

"William Hambley travelled aboard the Sirius, the flagship of the First Fleet, commanded by Captain Arthur Phillip.

"At 21, Mary Springham was sentenced at the Old Bailey to seven years transportation to New South Wales for stealing two guineas, nine shillings and arrived aboard the Lady Penrhyn in 1788.

"The couple married at Norfolk Island in 1791, and had three children. After the death of his wife and the closure of the Norfolk Island settlement, William Hambley moved to van Diemens Land with his two surviving children.

The artist's connection with major historic events does not end with the First Fleet. Her grandfather died in World War I and is buried at The Somme.

"Being an Australian citizens means being free. I'm always very thankful that I'm living here. I don't want to be anywhere else in the world, and I haven't been anywhere else in the world. I always believe you should know your own country first."

Gumnut babies are a particular favourite of the artist, who has incorporated them on one of her grandchildren's quilts.



ID169

Micklethwait, Mary (Dolly)
North Plympton SA
Camden Quilter SA

The artist arrived in Australia aboard the "Fairsea" in 1955.

"Being an Australian citizen: the sun, sand, beach and outback."



ID208

Migrant Resource Centre of SA
African Women's Sewing Class
Women's Program Manager: Caird, Cynthia

Collective design of five Sudanese, three Liberian and two Somali born women, sewn on their behalf by Mary Williams.

"We women of Africa are represented by the three fabrics on the left of the block which depict exotic African colours and traditional design. We fled from our lands to be safe and have come to Australia to let our children grow in a better place and to appreciate life..."

"The remaining fabrics show Australian flora and fauna..."

"The meaning of true citizenship is represented by the map of Australia in earth colour and our new home, Adelaide, South Australia."



ID093

**Pollard, Jean
Blanchetown SA**

The artist arrived in Australia in 1968 from England with her English-born husband.

"I did not want to come here really, and was averse to taking out Australian citizenship. After a divorce, and later remarriage, to an Australian I saw Australia in a new light. My English born children loved it here, and told me that they thought of themselves as Australians and would only go back to England for a holiday.

"Then my new husband and I had a son, and it was then I really began to think about citizenship and looked into it, but it was still several years before I actually applied. Finally, in 1985, in Whyalla SA, I attended the ceremony and received my certificate.

"I have only been able to visit my country of birth once in 37 years, and I found what I missed most were the wide open spaces and the brightness we experience in Australia, though I still HATE the hot weather!

"My quilt block represents an olive branch as a token of the hand of peace Australia offers to others."



ID172

**Sloan, Dorothy
Netley SA
Camden Quilter SA**

No story provided.



ID069

St Paul's Lutheran Church, Glenelg SA
Square by: Hoepner, Camden Park SA
Story by: Gilbertson, Maureen (on her behalf)

"Pam's story is indicative of many other families who are members of St Paul's Lutheran Church, Glenelg, SA

"Pam is a fifth generation member of a family who migrated from Prussia to South Australia in 1839. The Prussians migrated to SA for the opportunity to worship their God as they chose and to pursue opportunities without the restrictions that their homeland government had imposed on them.

"The Settler's Cottage was a familiar sight around the farming communities in the mid-north of SA – the area chosen by Pam's family. These German families were industrious, and it is said of them:

These hardy and thrifty German colonists have assisted so materially to build up successfully the primary industries of the State

Adelaide Chronicle, December 1898

"There are remnants of these cottages all around the mid-north, and the spirit that lived in those early settlers lives in their many descendants including Pam, her family, and the other families of St Paul's."



ID162

Suttontown Primary School
Mt Gambier SA
Facilitator: Ferguson, Katherine

"To us, being an Australian citizen means we're independent and we live in a free country. We are different to other countries because we have a democratic government. We all get a chance to vote when we turn 18. Everyone gets a chance to get a good education... We have wilderness and heritage areas.... We help other countries by giving them what we have that they don't have, and this makes us feel as though we have made a difference. We try to protect the endangered animals, like the whales. We respect other countries and the Aboriginal culture. More people are becoming Australian citizens because we welcome people to Australia."



ID127

Telfer, Lynn
Marino SA

The artist was 12 when she arrived in Melbourne from London in 1963 with her family aboard the P&O Liner, "Oriana". After staying with the family's sponsor in Melbourne, the family decided to settle in Adelaide after visiting the city over a Queen's Birthday long weekend.

"My parents saw a house they loved and put a contract on it that weekend. We flew back to Melbourne, packed up everything again and came to live in Adelaide. My parents had decided that the weather in Melbourne (it was very wet that year!!) was too much like London. My parents, now aged 80 and 82, still live in the same house today.

"I am now married to David Telfer; I have two daughters, one stepson and three grandchildren. We live in Marino in South Australia, with a wonderful view of the sea, hence the nautical theme of my square. Our family love Australia with its beautiful beaches and plenty of sunshine. I have been back to England several times, but Australia is my home, and my grandchildren's future."



ID228

Thamm, Shirley
Burra SA

"My maternal grandfather from the UK was a maker of fine violins who was applauded for his work. Often on weekends, his son and daughter (my uncle and mother) would play violin and piano and we would enjoy wonderful musical afternoons.

"My paternal ancestors were English farmers and I grew up on a mixed farm of animals, olives, almonds, fruit trees, vegetables, crops. It was a happy time.

"Australia is a land of freedom and the blue sky above is a symbol for us all. It is a supreme country to explore and we can thank the brave pioneers who came here to start afresh and for our being.

"We must never forget the aboriginal folk who have been here since time began. The quilting across my work is the tracks of the aboriginal folk who were the original owners."



Thomas, Marie
Camden Park SA
Camden Quilter SA

No story provided.

ID170



Twelfree, Rosemary (Molly)
Melrose Park SA
Camden Quilter SA

No story provided.

ID171



ID102

Vincentian Craft Group West Brighton SA

Members of the group, meet at The Glenelg Community Centre, Hove, and all took part in making the square which records their names and heritage:

Corcoran, P (Ireland)
 Cox, A (Ireland 1843)
 Drayson, J (England)
 Foot, M (England)
 Greaves (nee Strudwick), (England 1851)
 Jones, P (Ireland)
 McCann, Iris (Scotland 1840)
 Mitchell, Mary (Wales)
 Osborne, Monica (Ireland 1842)
 Tietjens, G (Germany 1954)
 Unwin, Dot (Scotland)
 Whelan, R (England)

"The Vincentians Self Help Group was formed in 1977. The age of the members in early years ranged from 20 to 96 and the highest attendance recorded was 45. Age and ill health has depleted our membership. Today, in 2005, we have only 11 members, aged from 78 to 89, with an average attendance of seven. The aims of the original members, though, are still adhered to as we help each other in some of the crafts such as crochet, toy making, knitting and sewing."



ID037

**Williams, Francina
Onkaparinga Hills SA**

The artist was born at Wool Bay on the Yorke Peninsula. Her parents were post-war migrants from the Netherlands.

The artist is a School Support Officer, who teaches craft at a number of local schools, including Hackham East SA. Her square is inspired by her love for South Australia and also by her eldest of three son's involvement in the region's wine industry.

The artist's husband, Kym, is descended from one of the first families to settle in Morphett Vale SA, developing the region's original almond orchards.

"I like the ideal of the freedom and open-mindedness you get from being an Australian citizen. There are a lot more opportunities for your children in Australia."

Northern Territory



Brown, Margaret
Alice Springs NT

No story provided.

ID220



Chabrel, Meg
Alice Springs NT

No story provided.

ID219

Tasmania



ID100

Austin, Kaye Upper Burnie TAS

"Being a citizen of Australia means that I feel very lucky to have been born in such a beautiful, free and well governed country. I am so thankful that I do not know the horror of constant war or starvation, as people from many other countries do.

"I am the great great grand-daughter of John Austin who, according to Tasmanian State Library Archives and Public Record Office, London, was convicted of stealing a mare and originally sentenced to death. This was later commuted to life and he was transported to Van Diemen's Land on the convict ship, the 'Chapman', in 1826.

"After serving 12 years as a convict, in which he endured many lashing and months at a time on chain gangs, he received permission to marry and a conditional pardon. He married in 1838 and died at the age of 33 in 1841. Through his three children, there are now approximately 40,000 descendants.

"When I think of how very hard my great great grandfather's life must have been and of all the people that would not exist if he had been put to death, I am glad that he finally knew freedom again before he died and I really appreciate the life and freedom I have as an Australian citizen. My simple quiet square is in memory of John Austin, my great great grandfather and his fight for life and freedom in Australia."



ID011

**Doyle, Wendy
Dilston TAS**

The artist is descended of Irish and English ancestors and lived for many years in Papua New Guinea, New Zealand and the United States. She chose to illustrate her Australian citizenship story with the emu, well known for its wandering nature, with which she identifies.

Her quilted square features a hand painted nomadic emu, adapted from the "Australian Patchwork Book", by Margaret Rolfe.

The artist and her husband, Peter, first left Australia with their three young children in 1969, when her husband took up an academic position in Lae at the University of PNG. Other overseas position included a visiting professorship in Boulder at the University of Colorado in the United States.

"To land in a foreign country with no friends of relatives, with different speech, customs, climate and foods, is overwhelming. I have great joy to call Australia home, especially after returning from abroad – hopefully more tolerant of others and appreciative of life in general."



ID149

**Van Gaans, Christine
Launceston TAS**

The artist's father and family migrated to Australia from the Netherlands in the 1950s. Her husband migrated from Wales in the 1980s.

The artist has featured two significant objects, representing her family journey to Australian citizenship, into her square: a blue china bowl (delft-blue) from the Netherlands and a Welsh Love Spoon, shown on its side.