

Crafting of an Australian Citizenship Quilt

QLD Contributions

The Citizenship Policy and Promotion Section of the Department of Immigration and Multicultural and Indigenous Affairs would like to thank the following **Queensland** contributors to the *Australian Citizenship Quilt* and the companion *Young Australian Citizenship Quilt*.

In total about 400 squares were received and almost 300 were selected for the final designs.

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ID039

Agerbeek, Liz
Carters Ridge QLD

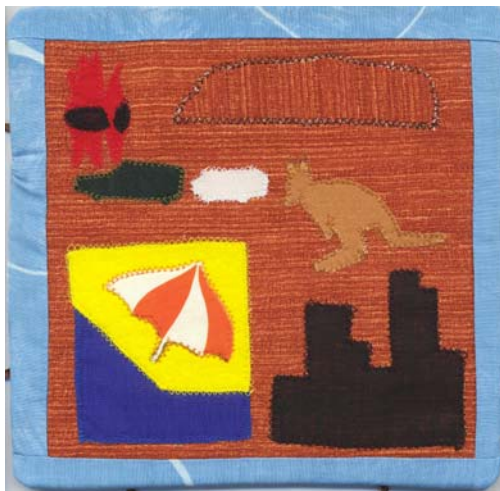
The artist migrated with her parents as a two year old from England in 1948. Her father was a Royal Engineer who served as a Rat of Tobruk. He was also one of "Wingate's Chindits" the first expeditionary force to go behind enemy lines in Burma. The artist's husband, Rudi, of Dutch extraction, grew up in Indonesia, where the family survived the Japanese occupation during World War II and the subsequent War of Independence against the Dutch (1945-1950).

"As a nursing sister, mum went where the bombing was heaviest in Birmingham and Coventry, conducting emergency surgery from a mobile operating theatre set up on the back of a truck. Dad contracted malaria and returned to the UK and retrained as an electrical cable joiner. His health deteriorated and he was advised to move to a warmer climate to enable him to recover.

"Imagine leaving war torn UK and arriving in 1948 Eudlo – a teeny weeny country town in Queensland where my uncle lived! A grand ball was held to welcome the first £10 Pom' to the area. Life on the farm was hard and money was scarce and so Dad walked three miles to catch the train to go to work and mum returned to nursing – working night duty so she could care for me during the day."

The family leased a private hospital in Brisbane, before buying the local private hospital in Beenleigh.

*"We all adapted to Australian life very easily as the opportunity Australia offered gave a quality of life beyond expectation. Our home was always filled with laughter and fun and music and a love of freedom of speech was instilled in me from a very young age... I developed a love of everything Australian and I made a conscious decision to become a citizen when I married my lovely husband, Rudi. [Rudi] was ten when his family arrived in Australia and as soon as he could he became an Australian citizen. Although we have lived and travelled extensively overseas, there is no other country on earth where we would want to live or be citizens of. **Freedom** to us is everything. We are both proud to contribute to this wonderful diverse country and have passed this sense of pride on to our children."*



ID218

Alexander, Jill
Drewvale QLD

No story provided.



ID178

Alexander-Allan, June
Upper Coomera, Queensland

The artist was born in Glasgow, Scotland, the fifth of six children. She arrived in Australia aboard the "Fair Star" in 1967, with her husband and daughter, living in Canberra for 30 years before moving to Queensland in 2002 to be closer to her daughter, and by then, three grandchildren.

"My square represents sunshine, birds for freedom, koalas, kangaroos and, most of all, children – they are our future and hope for Australia. I have also added a 'wee piece of heather', as my background is Scottish. We were always taught to never waste and you will never want. With this in mind, it leads to my square being made of pre loved ties, which have always fascinated me with their colours, designs and beautiful materials.

"I turned 60 this year and had the most marvellous party – it was a great celebration. I think it reminded me never to forget what a wonderful gift we have in living in this wonderful country with its diversities of land, people and wonderful weather. Please accept my gift as a way of saying 'Thankyou' to Australia and 'Welcome' to all the new Australian citizens."



ID014

Anderson, Linda
Minyama QLD

"My husband and I moved to Australia in September, 1998 from Southern California..."

"We love our new home, and even though we have our families in the United States, we would never leave our abode on the beautiful Sunshine Coast, Queensland."

"We both do volunteer work here on the Sunshine Coast and making this quilt square makes me feel I am taking part in Australian history."



ID210

Barnett, Julie
Rosedale QLD

"I was born in Australia at Bundaberg, QLD. My ancestors include Prussian, Russian, French, English, Irish and German, but I consider myself first and foremost Australian. Australian citizenship means freedom to me: freedom to worship my chosen God; freedom to marry the man I love; freedom to participate in my chosen pastimes; and freedom to live where I choose."

"The blue dolphin background represents my love of fish and boating. The waterlily represents where I live. I am surrounded by water, swamps and a creek."



ID145

**Choikee, Monica
Tully, Queensland**

The artist's great grandparents arrived in Australia in February 1908 on a scheme which was organised to settle German immigrants in the area of Baffle Creek, Rosedale, QLD.

"My grandparents and parents lived on and worked the land which was balloted to my great grandparents. The property is still in the hands of my family – my brother now has ownership and continues to run several hundred head of beef cattle.

"As the youngest of seven children, I always knew that I would leave my childhood home someday and make my own way in the world. I moved to Tully, North Queensland at the age of 18 for employment and ended up making my home here. After 14 years I continue to work on the same family owned banana farm where I commenced employment.

"My patch to me represents a small part of what is great to be an Australian – employment, environment, opportunity. Long live the Aussie banana and the new generation of Australian farmers."



ID126

**Coulton, Muriel
Bridgeman Downs QLD**

"I came to Australia from England more than 50 years ago, intending to stay only two years. However, it was not long before I fell in love with the wide open spaces, the brilliant blue skies of Queensland, the feeling that here was freedom from the horrors of the war years, that here would be happiness and adventure.

"In the intervening years, together with my husband, we have become proud Australians and have travelled widely across our beautiful land. I chose wattle for my block because, like Australians themselves, it flourishes from the mountains to the sea and from the deserts to suburbia. It is truly symbolic of Australia and its people."



147

Croft, Linda
Tully QLD

"I was born in Australia and I have made my patch to reflect my childhood. The house with the windmill represents a typical Australian country home. It's not quite like my childhood house, but I did grow up in the country.

"The Akubra and the cow's head show that we owned a cattle property. The shells represent the beach near where both sets of my grandparents lived. Here we shared many special family get-togethers. The flowers indicate my mother's love of gardening, which she has passed on to her children."



ID227

Eaton, Jessica
Dalby Girl Guides, QLD (Age 13)

The artist is a third generation Australian of English descent. Her grandparents arrived in Australia from England in 1951 aboard SS Asturias. She completed her quilt square with a broken finger, set in a plaster cast.

"The reason for the turtle is because they return to the beach where they hatched to lay eggs and this cycle starts all over again. So whenever one Australian leaves this country, they will one day return back home to Australia. The Aboriginal artwork, on the turtle's back, represents the many different nations of which Australia is made up of and how we are stitched together by being Australian citizens.

"It also represents my family, relatives or non-relatives, who make up my life and help make Australia the lovely place it is."



ID008

Foster, Denise B
Forest Lake QLD

Born in Yorkshire, the artist and her husband, Jeff, became Australian citizens on Australia Day 2005. Prior to settling in Australia, they spent many years in the Middle East, including Saudi Arabia, from where she was evacuated ahead of the 1990 Gulf War. In Australia, Jeff Foster works with Undarana Community, west of Alice Springs, on a feral camel mustering project.

"My quilt square represents to me the vibrant colours of Australia: the sun, sea, sky and flora and also the influence of Aboriginal culture."



ID257

Gordon Vale Guides
Gordon Vale QLD

No name or story provided.



ID263

Gordon Vale Guides
Gordon Vale QLD

No name or story provided.



Gordonvale Guides
Freshwater QLD

No name or story provided.

ID254



Bobbie
Gordonvale Guides
Gordonvale QLD

No story provided.

ID258



Chloe
Gordonvale Guides
Gordonvale QLD

No story provided.

ID262



Crystal
Gordonvale Guides
Gordonvale QLD

No story provided.

ID260



Kelly
Gordonvale Guides
Gordonvale QLD

No story provided.

ID259



Bossinvien, Renee
Gordonvale Guides
Gordonvale QLD

No story provided.

ID273



Burton, Emma
Gordonvale Guides
Gordonvale QLD

No story provided.

ID265



Chalk, Katelyn
Gordonvale Guides
Gordonvale QLD

No story provided.

ID271



Cook, Kiara
Gordonvale Guides
Gordonvale QLD

No story provided.

ID270



Cook, Kiara
Gordonvale Guides
Gordonvale QLD

No story provided.

ID261



Jeffries, Elsa
Gordonvale Guides
Gordonvale QLD

No story provided.

ID266



Jeffries, Nicole
Gordonvale Guides
Gordonvale QLD

No story provided.

ID268



ID255

Kemp, Stephanie
Gordonvale Guides
Gordonvale QLD

No story provided.



ID256

Laws, Wendy
Gordonvale Guides
Gordonvale QLD

No story provided.

(See also Laws, Wendy ID122)



ID267

Lincoln, N
Gordonvale Guides
Gordonvale QLD

No story provided.



Lock, Rebecca
Gordonvale Guides
Gordonvale QLD

No story provided.

ID272



Robertson, Hayley
Gordonvale Guides
Gordonvale QLD

No story provided.

ID269



Schumacher, Nicole
Gordonvale Guides
Gordonvale QLD

No story provided.

ID264



ID306

Graham, Diane
Childers QLD

The artist portrays her mother's ancestry in her square. Her maternal grandmother was a great granddaughter of Governor Phillip Gidley King, who ran the Norfolk Island penal settlement for 12 years before being appointed Governor of New South Wales in 1800.

"[My mother's maternal grandmother] died in childbirth when her daughter (my grandmother) was just eight. Her husband was a bullocky who travelled over northern New South Wales, so the younger two girls were raised by other family members. The early Sydney scene and convict symbols depict this part of my story.

"[My mother's paternal grandfather] was born in Northern Ireland and raised in Scotland before he immigrated to Australia as a young man to start his new life; hence the shamrock on tartan squares on my patch. The blue I chose for the border represents the oceans they crossed to begin their lives in their new land.

"I am very thankful that I have been born a citizen of this incredibly beautiful, peaceful country. This is due to my ancestors being brave enough to move to a new country to establish their futures and raise their families."



ID163

"The students in the square are my six grandchildren who share their Australian heritage with their multicultural background... The teacher is me." – Catarina.



ID164

Each year, the couple and their children, spent their summer vacations at Terrigal Beach, NSW. The "square" contributed by their children recalls the "surf, sand and endless happy days spent there. We are very proud to call Australia home and proud of our great nation."

Ann-Marie Hillam, Weipa QLD, David Catanzariti, Canberra ACT, Brendan Catanzariti, Griffith NSW, Vanessa Page, Leeton NSW

**Hillam, Ann-Marie
Weipa QLD
&
Catanzariti, Caterina
Griffith NSW
Catanzariti, Brendan
Griffith NSW
Catanzariti, David
Jerabombra NSW
Pages, Vanessa
Leeton NSW**

Caterina Catanzariti's father was the first to arrive from Italy in Australia on 29 June 1949, establishing an orchard in Griffith with his brother. In 1952, when she was seven years old, she and her mother, joined their father in Australia.

"On the 11th of April 1955, my brother Pasquale was born, bringing much happiness to our family as my parents had lost two baby boys due to common childhood illnesses in Italy. My school days were very enjoyable and I was doing well [but] at the age of 14 I was told by my father that I was to leave school because of our cultural traditions. Most girls from the same cultural background were not permitted to attend school beyond that age. After I left school I became a dressmaker and sewed until I got married.

In 1964, she married Joe. Joe's father had also come to Australia ahead of his family in 1949, with the rest of the family joining him in 1951. Joe was 15 when he arrived in Australia. He became an Australian citizen at 20, establishing a real estate business by the age of 23.

"I was very fortunate to have married my husband who was very liberal in his thinking and our [two daughters and two sons all] obtained university educations. We always encouraged our children to strive for high ideals. He also encouraged me to follow my own dream of one day completing my own education... In 1995, I graduated from University with a Bachelor of Education. For the past nine years I have been working as an ESL teacher at our local Catholic school, teaching English to migrant children. Thank you mum and dad for migrating to Australia and becoming Australian citizens, where your dream for a better future did come true!" - Caterina Catanzariti



ID084

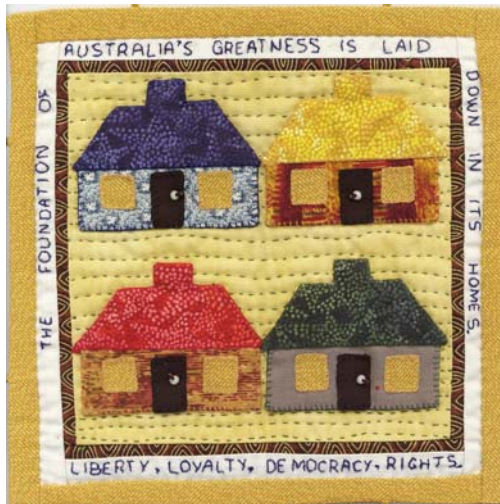
Ipswich Support Links Group
Ipswich City Council, QLD
Facilitator: Gibbs, Stella

"What we feel it means to be an Australian citizen..."

"Happiness, freedom and choice. Because we are in Australia, we have the opportunity to express our feelings. We are fortunate to be Australian citizens, simply to share the richness of such a strong multicultural country. There's a really good sense of togetherness here in Ipswich, where we belong to this supportive group, where every different person from various backgrounds becomes one.

"The coloured links represent the many cultures and languages of the members of this group. In the top left corner the Asian hat (salakot) represents the Asian region; directly under that is the djembe, a symbol of African cultures; the lotus flower represents the Sri Lankan, Tibetan and Indian communities.

"The boomerang represents Indigenous culture; the hibiscus flower (aute) is a symbol of South Pacific Islander communities. In the centre of the quilt patch is the fan which represents Japanese and Spanish cultures. In the background, detailed multi-coloured stitching represents the many diverse cultures intertwined that make Australia so culturally diverse. To complete the patch, the border was chosen because of its richness and vibrancy which reflects the harmonious diversity of our Group."



ID040

Lapworth, Carol
Ferry Hills QLD

"Liberty, loyalty, democracy, right. The foundation of Australia's greatness is laid down in its homes."
(Dame Edith Lyons)

"I am fifth generation Australian and the women of my family have always accepted the challenge of importing values to the next generation. So the home has always been the major contributor to training the family. So this quote from Dame Edith Lyons inspired my block."



ID122

Laws, Wendy
Cairns QLD

"The cassowary was the first wild animal we saw when we arrived in North Queensland. We were staying with relatives and the cassowary came down into their garden."

(See also Gordonvale Guides: Laws, Wendy ID122)



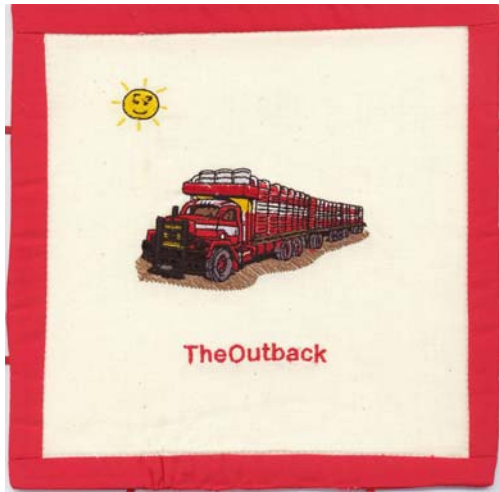
ID96

Lloyd, Sue
Lismore Guide Unit, QLD

No story provided.



ID106



ID107



ID108

McEwan, Joyce
Hervey Bay, Scarness QLD

The artist is of Irish, English and Scottish descent.

The Pioneers

*From distant shores far and wide
They sailed o'er the sea
The moon and stars became their guide
To this new land – their home to be*

*They cleared the land to build their homes
On the gently rolling plains
And cast the seeds on the new turned loam
The crops to reap for food and grain*

*We love this land Australia
Handed to us down the years
By Pioneers who worked and slaved
Thro' blood, sweat and tears*

*So let our minds flee now and then
To wander down memory lane
And think about the days long gone
When pioneering folk came*



ID097



McGill, Carol
Hyde Park QLD

The artist migrated with her family from South Africa in 1986, settling in Townsville, where her husband, Charles, accepted a position as a chemistry teacher at Pimlico State High School.

"Our new start in life here, so much safer and more secure, was complete. As soon as we could do so, we proudly became Australian citizens, an honour we will never take for granted but will always cherish and respect.

"Like the protea nestling amongst the beautiful Australian native flowers depicted in my square, we are ex-South Africans blending into the warm and accommodating Australian community.

"The generosity and free spirit of the peaceful and dynamic society has enabled our four children to blossom into well-balanced, well-qualified independent adults. We hope that their contribution to everyday Australia will help to repay a little of the faith shown in our family in accepting us as immigrants. Our children have found their soul mates here and we are to date the proud grandparents of six 'true blue' little Australians, with another due in August 2005. We feel that our family roots are now firmly established in the nurturing Australian environment.

"Although my husband and I, with our tell-tale accent, will always be a little 'exotic', it is our joy to see our family merge into and, hopefully, enhance our new homeland."



McMain, Bernie
Kedron QLD

No story provided.

ID076



Moogerah Region Guides
Boonah Trefoil Guild
Pocock, Gwen
Boonah, QLD

"My maternal grandmother arrived in Queensland as an infant with her parents from Germany in 1865. They lived in Central Queensland where her three brothers were born. Before coming to Goodna where her father was killed, my great grandmother remarried and they shifted to Boonah in 1877. The first photo of their home is very similar to this one, only it was built on stumps.

"Grandmother married a Welshman called William Williams in 1886. He had migrated to Australia c1860 and shortly afterwards settled in the Maroon area, later at Lower Coochin, where they raised their family of five living children. All married and raised their families in different parts of Queensland and my mother, who was their youngest, continued to live in this wonderful part of Queensland at Boonah."

ID294

The artist celebrates her birthday on 17 September, Australian Citizenship Day.



ID295

Moogerah Region Guides

The following artists from the Guides Queensland Moogerah Region worked collectively on a series of contributions to the Australian Citizenship Quilt"

Court, Dawn
North Ipswich District Support Group

Drennan, Elaine
Heritage Guild

Henry, Caroline
Ipswich District

Carsburg, Vicki
Gatton District

Hern, Beth
Boonah District

Hayes, Susan
Karana Downs District

Stokes, Karen
North Ipswich District

Pocock, Gwen
Moogerah Region International Consultant

Dewar, Paula
Moogerah Region Leader



ID296



ID297

Moogerah Region Guides continued...



ID298



ID299



ID300

Moogerah Region Guides continued...



ID301



ID302



ID303



ID304

Moogerah Region Guides continued...



ID305



ID048

Muellner, Gisela & Myriam Risch
Reedy Creek QLD

The artists (mother and daughter) migrated to Australia from Switzerland in 1999, at their doctor's suggestion. In September 2004 they both became Australian citizens. Their health has improved and they now have an Australian family, after marrying Ron and his daughter Katja.

"[We] love this beautiful country which is now our home. Thank you Australia."



ID080

Oliver, Jilian
Mt Isa QLD

Savannahs – Past and Present

*Colours mingle, heat hazes and mirages waver
Nothing moves in the dry grass and midday heat
The dust swirls round the red anthills
And the grey-green leaves droop
Our horizons stretch forever
Endless possibility
We're Australian born and African born
Together we strive to raise strong children
Who can stand tall and proud in the open spaces
With the deep red sunsets, loving the savannahs
Of both north-west Queensland and Central Africa*



ID020

Pearce, Clarice
Pialba QLD

The artist was born in North Melbourne in 1920 and was raised on Phillip Island. She went on to build a Melbourne dressmaking business before her retirement to Hervey Bay, QLD with her husband. Her father was a musician at "Her Majesty's Theatre" before serving in Gallipoli and France in World War I. His grandfather was Henry Baker, a colourful character with a £2 reward on his head, posted in the NSW Government Gazette of 1855, for deserting as a 19 year old from the "Lord Geo Bentick" and heading for the Victorian goldfields. After a brief return to England where he bought a pub, he set sail for Australia again on his own ship, and settled on a property in Daylesford, Victoria.



ID021

"My mother was a dressmaker and loved to draw and paint. I never knew her as she died when my brother was born, when I was 18 months old. My grandmother Lucy brought us up. Of course my father was there always. He married a second time when I was eight years old. Before the First World War my father and his brother Harry played in the orchestra at 'Her Majesty's Theatre' in Melbourne. Dad played piano and his brother violin and big bass.

"Uncle Harry was killed in France. My father was in Gallipoli at first and then in hospital in Cairo and then in France for the rest of the war. He was a machine gunner, 1st Lieutenant and received an award for bravery – the Romania Cross – and returned to Australia to marry my mother in 1919. My brother Harry served in the navy in World War II and was killed when his ship, the destroyer 'Vampire' was sunk in the Bay of Bengal.

"I inherited my father's love of music and my mother's skills as to sewing and art. My grandfather, Samuel James, was a potter, and I have made pottery one of my hobbies also. Besides pottery, I also paint and do patchwork and quilting and play piano and organ. So I've inherited something from both sides of the family."



ID191

Queensland Fire and Rescue Service
Spring Hill QLD

Davis, Linda
Dennis, Diane
James, Sue
McLeod, Michelle
Niven, Susan

"Blazer Bear"

"We all work for the Queensland Fire and Rescue Service (QFRS) in the Communications Centre. Our role is to answer emergency calls and despatch fire service vehicles. We are proud to belong to this organisation, are passionate about our jobs, and share a desire to help the community to which we belong.

"Being an Australian citizen also gives us a sense of 'belonging'. We are also proud of this great nation to which we belong.

"QFRS is currently involved in a multicultural awareness program aimed at increasing the understanding and communication with all cultures and community within our State.

"Blazer Bear' is the official mascot for QFRS. He actively promotes fire safety, fire awareness and fire education for people of all ages, from Kindergarten groups to senior citizens."





ID214

Sbresni, Bryce
Kallangur QLD (Age 3)

"I like horses and pigs but I don't like Ben because he bit me. My horsey is Spotty. I pat her. She's a nice horse. I give some food for her and some water. Pigs are so lovely. I pat them."



ID212

Sbresni, Courtney
Kallangur QLD (Age 8)

"I like living in Australia because there are butterflies and flowers. The flowers smell pretty nice. They attract butterflies very quickly. Butterflies are the best because they fly and they look nice in the sky. The best colours are on them."

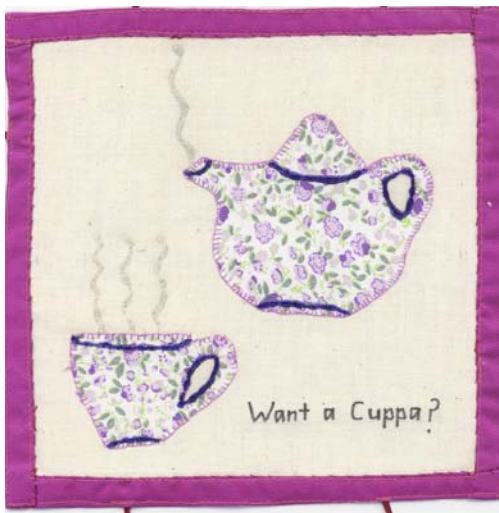


ID140

Sbresni, Dawn
Avondale, Queensland

"Icon of the Cattle Industry"

"[This is] what rural Australia is all about. I grew up on a dairy farm, married and moved onto a cattle property until my retirement in 2001. The bull can be seen in his prize glory as he is on display at the Rural Shows, or at his fiercest at the Rodeos, and he's worth many a snag at the butchers, and he's worth many snags at the butchers."



ID141

"Cup and Tea Pot"

"I've grown up and lived in country Queensland where most people are very hospitable and welcome you to stay for 'a cuppa' or invite you for 'a cuppa'. This can mean many cups of tea in a day if you're making a lot of visits. Cuppa's can be from using the 'finest china', 'a mug' or straight out of the thermos made that morning. Of course don't forget the home made delights or simple packet biscuits."



ID213

Sbresni, Gemma
Kallangur QLD (Age 11)

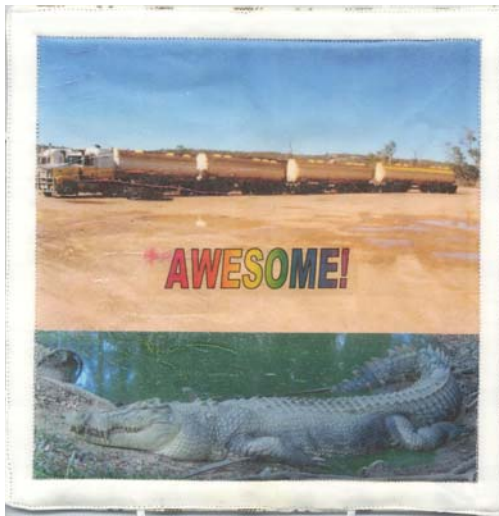
"I like living in Australia because the creatures that God made are lovely. God made fish. They are lovely. They can breed more and I like catching them. I like fishing because I can play with them. If they are the right size I keep them. If they aren't, I throw them back."



ID211

Sbresni, Tracy
Kallangur QLD

"I have lived most of my life on the Queensland coast. My square is a reflection of this as well as showing the vibrancy and bold colours of this country's flora, fauna and natural landscapes. Being an Australian citizen means freedom to me. The freedom to travel and explore this vast, dynamic country, the freedom to work at many different jobs and study and the freedom to worship my God without persecution. My ancestors came to Australia from Germany, Poland, England, Prussia, Russia, Ireland ... but I have always been 100 per cent Australian and will always remain so."



ID226

Gayle, Steed
Mt Isa QLD
"Awesome"

The artist has incorporated a four trailer fuel tanker and crocodile in her square for the Australian Citizenship Quilt.

"Australia is a very big country - mostly made up of red dirt or sand and it takes a lot of fuel to drive across. It is a harsh dangerous place and you have to respect it. The people who live in the outback love it and have character because of it. Australia and the people who live in the outback are awesome! They deserve respect and recognition."



ID082

Thirion, Jacqueline
South Brisbane QLD

The artist was born in France and arrived in Australia in 1967.

"For the past 25 years I have been proudly Australian. Becoming a citizen gave me a sense of belonging; of being part of a great nation."



ID160

**Whitehouse, Belinda
Ipswich, Queensland**

The artist is a third generation Australian, of UK ancestry, who is a volunteer teacher of English to migrants.

"After talking to a student of mine who came from Tibet, I made this square. He told me how hard life was in Tibet and how hard it was to find a free country to live in. At the end of the story he told me that his mother died. She never came to Australia. He said she would have loved the roses in New Farm Park, Brisbane. I thought it was a sad, sweet story.

"When I made this square, I did the colour of prayer flags from Tibet. The everlasting knot of friendship and of course, the roses that grow at New Farm Park in Brisbane."