

Crafting of an Australian Citizenship Quilt

ACT Contributions

The Citizenship Policy and Promotion Section of the Department of Immigration and Multicultural and Indigenous Affairs would like to thank the following ACT contributors to the *Australian Citizenship Quilt* and the companion *Young Australian Citizenship Quilt*.

In total about 400 squares were received and almost 300 selected for the final designs.

Surname	First Name	Suburb	ID
ACT Scouts	McKinnon, Fiona		401
Badimara Scouts	Padarin, Fay		325
	Padarin, Fay		326
Barendrecht	Anieta	Wanniassa	308
Barnes	Jennifer	Spence	198
Beggs	Buffy	Evatt	65
Calwell Joey Scouts	Gould, Joshua		316
	Reed, Jenna		317
Diamantina Scouts	Alex		330
Cawley	Ryan	Chisholm	309
Cawley	Wilma	Chisholm	2
Corkhill	Helen	Garran	188
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	Bill		332
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	Crawford		334
	Darren		341
	David		331
	Helen		339
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Surname	First Name	Suburb	ID
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Eileen	Gray	Mawson	50
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Godden	Helen	Latham	229
Harlow	Lynne	Wanniassa	312
Jacobs	Ann-Maree	Flynn	88
Jodvalkis	Wade	Holt	146
King	Charlotte	Belconnen	200
Mauragis	Rasa	Farrer	156
Miller	Beth	Kambah	71
Phillips	Shona	Hughes	202
Reid	Beth	Gowrie	311
Reid	Trevor	Gowrie	310
Rolfe	Margaret	Curtin	3
Roper	Julie	Wanniassa	85
Rose	Helen	Wanniassa	190
Sullivan	Catherine	Page	201
Wiencke	Christeen	Holt	144
Wiencke	Graeme	Holt	142
19 th Canberra Scout Group			314
19 th Canberra Scout Group			315



ID401

McKinnon, Fay.

No story submitted.

The following squares were submitted from
Badimara scout group:



ID325

Padarin, Fay.

No story submitted.



ID326

Padarin, Fay.

No story submitted.



ID308

**Barendrecht, Anieta
Wanniassa ACT**

"I came to Australia as a child. My parents did not become citizens until after I turned 18 so I had the choice myself to become an Australian."

"I used the image of a sailing boat in the shape of a clog to depict my Dutch heritage. Lamps in this shape are very popular with Dutch emigrants. The sails are made from Australian fabric to show that my actions now are from an Australian perspective."

"This is truly a great place to live."



ID198

**Barnes, Jennifer
Spence ACT**

The artist is a fifth generation Australian, descended from English, Irish and Scottish ancestors in the 1840s and 1850s.

Her English ancestors were James Hamey, an "exile" convict who served part of his sentence when he agreed to be transported to New South Wales with a ticket of leave on arrival, and his wife, Mary Ann, who followed with their two children as Bounty Immigrants. The family eventually settled in the Bathurst district.

Her Irish ancestor, Mary Ann Dempsey, arrived in Australia as a 15 year old aboard an orphan ship in 1849, following the deaths of her parents in the Great Famine. She was employed as a servant in Mudgee, NSW.

Her Scottish ancestor, Agnes Brownie, arrived in 1842 as a 20 year old assisted immigrant, under the care and protection of her 21 year old brother, Alexander. She went on to marry Job Boardman. The couple raised eight children as farmers in the Bathurst district.

"My square contains English flowers alongside Australian native flowers, a mixture that many of us have in our gardens. The yellow is our glorious sunshine. My square represents people from other countries, who have chosen Australia to be their home, thriving alongside settled Australians. At the same time, the settled Australians welcome the newcomers and recognise the different perspectives that they bring to Australia, while maintaining those intrinsic qualities that make us Australian: a "fair go" for all, and a helping hand when the need arises.

Australian citizenship allows us to participate in Australia's political processes and gives us a voice in how our country is shaped. In a world of constant change, our citizenship gives us a sense of truly belonging, and of having a permanent home."



ID 065 -

Beggs, Buffy
Evatt ACT
"Biodiversity"

The artist arrived in 1978 from San Francisco, USA.

"My block has a Waratah on it as a representative of Australia's magnificent biodiversity, which is one of the first things I was impressed with when I arrived ... but I never guessed that there were quokkas and leafy sea dragons and numbats and lyre birds ... it just blew me away, and still does."

"And with immigration, we have collected people from all over the world to enrich Australian society, so here's to human diversity as well! I have felt singularly blessed to have lived here for the past 27 years. I have (hopefully) become a better human being by learning from Australian attitudes and lifestyle, and I'm grateful to have two Aussie children, who continue to teach me even more."



ID137

Callaghan, Anne
Page ACT

The artist and her husband arrived from Glasgow, Scotland in Australia in the 1960s with their two children aboard the 'Fairsea' after six weeks at sea.

"Come to sunny Australia' was the slogan on the poster showing a bronzed Aussie with his surfboard. It was a common sight around Glasgow, Scotland during the 1950s and 60s.

"We spent nine months in Bradfield Park Migrant Hostel in Sydney and my husband worked in an accountant's office before finding work in Cooma NSW with the Snowy Mountains Authority. I also got a job with the Snowy Mountains Authority a year later.

"We loved our new country and the blue sky and sunshine. Canberra has been our home since 1969 where my husband and I worked for the Public Service for 20 years. Last year, sadly, my husband passed away and I realised we had been so busy working, raising a family and now in later life enjoying our grandchildren and our retirement that we had never obtained our citizenship.

"I have always felt that Australia is my home and wanted to become an Australian citizen and this year on 24 June I finally gained my citizenship. My contribution to the Australian citizenship quilt shows my favourite Australian bird, the kookaburra, laughing, and that reminds me of my happy life here in Australia."



ID316

Calwell Joey Scouts.
Gould, Joshua.

No story provided.



ID317

Calwell Joey Scouts.
Reed, Jenna.

No story provided.



ID309

Cawley, Ryan
Chisholm ACT

my name is Ryan.
I am 7 years old.
I made a windmill
because my mum is from
Holland



ID002

**Cawley, Wilma
Chisholm ACT**

The artist arrived in Australia from the Netherlands with her family as an 18 year old in the 1980s. Her father was working for a Dutch company, contracted to develop a computerised type-setting system for the Sydney Morning Herald.

"Eventually everybody in the family went back to Holland except me. I stayed.

"Sometimes life works in mysterious ways. My Uncle Leo had moved to Australia from the Netherlands in the mid 60s. Over the years he sent me the most wonderful postcards from Australia. The blue skies and sunshine appealed to me as a young child. I used to tell my parents that I would go there one day.

"Australia has become my home. About ten years ago I became an Aussie. I like the weather, the openness of the country and above all the people. I work in a nursing home where I look after some wonderful older Australians who, just like me, have a story to tell.

"My square has the blue for the Australian sky as the background. In the Netherlands, there is a lot of rain. The kangaroo is me. I still have quite a bit of Dutch in me. That is why the tulips are growing out of my pouch."



ID188 - Corkhill

Corkhill, Helen
Garran ACT
"Bungle Bungles"

The artist's relatives arrived in Australia from Ireland on a ship called the United Kingdom in 1841.

"My great grandfather was born on the journey from Ireland and was the first of five generations of my family to truly call Australia home. On vacation we regularly visit the Kimberly region and I am always inspired by its beauty. The timeless landscape and vivid colour of outback Australia remind me of how privileged all Australians are to be the guardians of such a vast and ancient land."

Diamantina Scouts

The following contributions were received from the Diamantina Scout group :



ID330

Alex

No story provided.



ID347

Alexander

No story provided.



ID332

Bill

Bill chose to draw a brumby against the Eureka flag, as a symbol that represents Australia. Bill is heavily into horses and at fourteen is a trained farrier. He chose to depict a horse because of their contribution to Australia.



ID327

Bob (Leader, Diamantina Venturer Scouts)

Bob depicted Canberra's three towers – Parliament House flagpole, Telstra Tower and the ANZUS memorial – as examples of things that Australian citizens enjoy.



ID334

Crawford

Crawford drew the colours of the Australian flag with the Southern Cross, as symbols that represent Australia.



ID341

Darren (Leader, Diamantina Venturer Scouts)

Darren drew Uluru in the colours of the Aboriginal flag with the Southern Cross in the sky, because it is something that Australian citizens enjoy.



ID331

David (Diamantina Joey Scouts)

David drew a beach scene with a big green umbrella because it represents a special place in Australia.



ID339

Helen (A Scout helper)

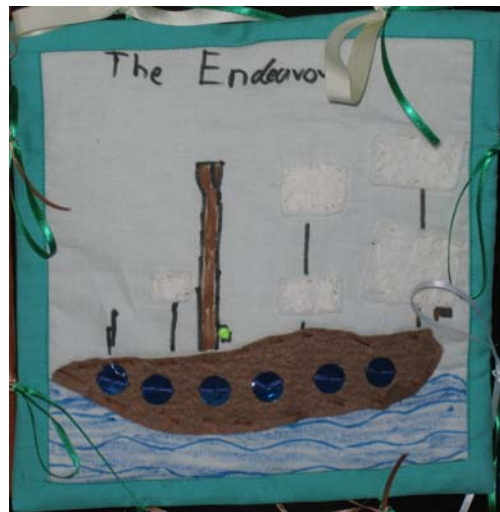
Helen drew a kookaburra – representing the Australian sense of humour.



ID342

Helen

Helen's design features a kangaroo in the Australian flag's colours with the Southern Cross on its chest.



ID335

Joshua

Joshua chose to draw the Endeavour because he has learnt about it in school.



ID348

Katie (Diamantina Joey Scouts)

Katie's favourite place is her friend Jessica's house. She often goes there to play.



ID343

Kim (Diamantina Venturer Scouts)

Kim drew a Holden Commodore, his favourite car, and something that many Australians enjoy.



ID349

Meagan (Diamantina Venturer Scouts)

Meagan drew a family BBQ as a symbol of something that Australian citizens enjoy.



ID338

Minh

Minh chose to draw the Sydney Harbour Bridge, a special place in Australia for him.



ID337

Nicholas (Diamantina Joey Scouts)

Nicholas drew a beautiful blue echidna next to a waterfall.



ID333

Oliver (Diamantina Scouts)

Oliver's favourite place is the beach. He drew a picture of lifesavers on patrol.



ID328

Sweeney, Olga

No story provided.



ID329

Thomas (Diamantina Joey Scouts)

Thomas' family enjoys going for walks in the bush. His favourite place is a pond amongst trees and rocks. He also included two wallabies.



ID340

Tycho (Diamantina Scouts)

Tycho drew Australia and New Zealand's sporting colours with the Southern Cross, a Kiwi and an Emu. These symbolise the connection between Tycho's birthplace (New Zealand) and where he lives now (Australia).



ID336



ID344



ID345



ID346



ID050



ID051

Gray, Eileen
Mawson ACT
&
Watson, Elizabeth
Cooma NSW

"The Two Sisters"

The artists fled Shanghai, China, with their mother for Australia ahead of the Japanese invasion in October 1941. Their father, a British citizen, was captured, tortured and interned by the Japanese for the duration of the Second World War. After a period as war time refugees in Australia, the sisters returned with their mother to China in 1946, but the family fled again in the midst of the Communist Revolution in 1949, arriving in Australia on Australia Day 1949.

"Over the years we have lived here we have enjoyed the beauties of this country, its many opportunities for all and the freedom of speech. My sister is especially interested in conserving the environment, while I have spent my life making the most of the musical opportunities afforded to me. While I share my sister's love of nature, my great love of music has been the motivating force in my life..."

"This country has so much to offer those who are prepared to seize its opportunities and use their own inborn talents to make the country richer for all. As Australian citizens we have never been idle and by dint of hard work have carved out our own niches for ourselves and our children and grandchildren. Our parents eventually loved this country and died happy knowing they had given much of themselves and shared all that the country had to offer."



ID138

Firth, Dianne
Turner ACT
'Homeland'

The artist's maternal grandfather, a Yorkshire coal miner, and grandmother arrived from England in the 1890s. Her grandfather worked in and managed mines from Wollongong to Singleton in NSW. Her paternal grandparents ran hotels in Newcastle and hailed from Irish and Scottish ancestry, displaced by crop failures and land clearances.

"Australia welcomed them. Although my forebears are of Anglo-Saxon background my current family is much more diverse and has expanded to include partners from German, Italian, Dutch, Greek, Hungarian and Indian backgrounds. We all acknowledge and appreciate our cultural backgrounds, but are proud to be Australian."



ID079

Fukoi, Mihoko
Holder ACT

The artist came to Australia from Japan with her husband and three children.

"This new country, Australia, has healed my mind and body. It is now my home. The map of Japan is in red, like the sun on the Japanese flag. The map of Australia is in green, like the trees. And if it rains some more, the land will be green again. My wish is to continue to build peace between these two countries forever."

"The coloured beads that surround the world represent human beings. The different colours represent the different cultures of people around the world. The people are holding hands and supporting each other in a spirit of peace and friendship. Together, they have the chance to build a better and brighter world for us all, and especially for our children."

The following squares were submitted from
Garran Scout group :



ID323

No story provided.



ID320

Hooke, Sebastian

No story provided.



ID321

Ewan

No story provided.



ID324

Jeremiah

No story provided.



ID322

Natasha

No story provided.



ID319

Tom

No story provided.



ID229

Gooden, Helen
Latham ACT

The artist's grandparents arrived from England, however she dedicates her square to Australia's indigenous people.

"The Aboriginal people through their Dreaming tell great stories explaining how our country was shaped and how our fauna and flora come to be so unique."

"I feel a great spiritual connection to Australia and its ancient past, as expressed by the original "caretakers"- a colourful imaginative past that doesn't appear in the history books of my ancestors."

"Incorporating the colours of the Aboriginal flag, the legendary Rainbow Serpent weaves across the desert sands of the Dreamtime, shaping the landscape."

"Along the snake's textured skin, all the people move rhythmically together as one, like a winding river of life that flows across our great land."



ID312

Harlow, Lynne Wanniassa ACT

The artist's maternal great, great grandmother, Anne Clarke, was transported to Australia aboard the "Sir Charles Forbes" as a convict in 1837 on a seven year sentence at the age of 16 for "stealing money". She was listed as a Roman catholic from County Cavan, Ireland.

"My block depicts Anne's trip to Australia on 'Sir Charles Forbes'. Her windswept hair is a lock of my hair. The temperature in the scene is cool which is why she is wrapped in her shawl. While standing on the deck, the depiction of Anne is looking out over the ocean. The Southern Cross symbolizing the new home Anne is rapidly approaching.

"Anne Clarke married Michael Grey, a protestant, in 1842 and the couple lived in the New England region of northern NSW where they had nine children, including two who died as infants. Rose, their second daughter, was the artist's great grandmother.

"When Anne boarded the ship she would have been given by the 'British Society of Ladies', founded by Elizabeth Fry, two items: a Bible and a small Hessian bag. The bag would have contained 1 piece of tape, 1 ounce of pins, 100 needles, 4 balls white sewing cotton, 1 ball black, blue and red sewing cotton, 2 ½ ounce balls black worsted wool (for darning), 24 hanks coloured thread, a piece of cloth with 8 darning needles, 1 bodkin fastened to it, 2 'stay' laces, 1 thimble, 1 pair of scissors, 1 pair of spectacles when required and 2 pounds of patchwork pieces. I now wonder if Anne had a love of textiles as I have.

"Now these generations later, I sometimes take for granted my Australian birth in 1945. Life has been easy for me in comparison to Anne. There have been many changes in Australian society. I carry characteristics and values of my Irish and Roman Catholic heritage; I have had the opportunity to understand a broader view of the meaning of citizenship. I appreciate many positive aspects of life, particularly in relation to the importance of family and the land, learned from my Aboriginal friends."



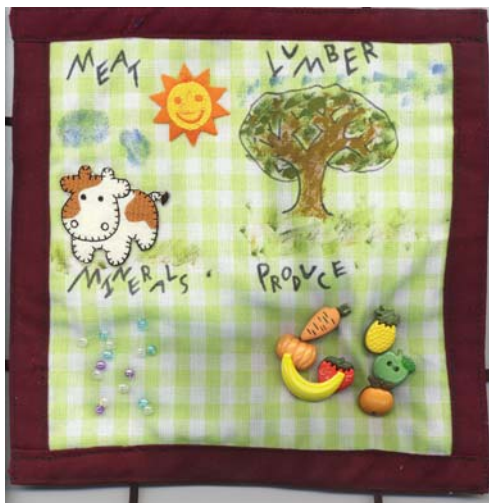
ID088

Jacobs, Ann-Maree
Flynn ACT

The artist is sixth generation Australia, going back to the arrival of an Irish convict in Tasmania. His wife and two children arrived seven years later and settled in Hobart.

Other ancestors included: a great great grandfather who came from France via England; a great great grandmother from England; a great grandmother from Ireland sent to Australia with an orphanage during the potato famine; and, a great grandfather who was a "remittance man" from Scotland.

"Having spent much of my life overseas, Australia means home and safety to me, open spaces, bright colours slightly wacky sense of humour, open and friendly country. Consequently my block shows a rather bright, slight wacky home."



ID146

Jodvalkis, Wade
Year 7, St Francis Xavier College
Holt ACT

"My quilt represents that Australia has many different industries that have been brought over by immigrants from their countries or just industries that have been found here in our country."



ID200

King, Charlotte
Belconnen ACT
"Ulysses Butterfly"

The artist was inspired by the natural beauty of Australia's native flora and fauna, in particular the Ulysses butterfly, predominantly found in the tropical rainforest regions of Northern Queensland.

"It is such a privilege to be able to live in such a vibrant, young, peaceful, safe country, and I feel very blessed to have been born here. Australia is known as the lucky country – the land of opportunity and equality for all, and that is certainly what I have experienced as an Australian citizen."

"My mother's family originated in the United Kingdom.. My great great great grandfather, Thomas Gentle, left Southampton in 1853 on board the ship, Calliope, and arrived in Melbourne on 18 May 1853. Other ancestors to come from the UK include a Methodist Minister (who came as a free settler) and a staunch Protestant from Northern Ireland, who worked as a taxi driver in Melbourne and insisted on having his taxi painted orange!"

"My Dad was born in Alton, Hampshire (UK) and came to Australia in November 1973 on the first leg of a round-the-world trip ... which still hasn't been completed some 31 years later! He enjoyed living in this country so much that he stayed, met and married my mum, was naturalised in 1979, and now is proud to call himself an Aussie (and he goes for the Aussies in the cricket, not the Poms!)."



ID156



... his mother's Singer sewing machine made it all the way from Lithuania to Australia."

Mauragis, Rasa
Farrer ACT
"Freedom"

The artist's parents escaped independently from Lithuania in 1944, ahead of the Communist takeover of their homeland. Her parents eventually met in Germany, where they married and were able to migrate to Australia as displaced persons in 1950. Prior to her parents' escape, the artist's grandparents and an aunt had been deported to Siberia, where the women died of starvation and her grandfather was able to survive until the 1960s, when he returned to Lithuania. In later years the family was able to arrange for the women's remains to be exhumed and re-buried in their homeland. In Australia, the artist met and married a man who had himself fled Lithuania as a two year old in 1944, with his parents, sister and grandmother.

"After a failed attempt to leave by sea, they finally escaped by train to Austria. Whilst waiting to board the ship most of their possessions were stolen. However, his mother's Singer sewing machine made it all the way from Lithuania to Australia.

"My mother, Rusne Silingaitė, and her six sisters (one with a family) had a few hours to take what they could and get out of the country. They took a horse and cart to carry their most prized possessions and the young children and left the country on foot through East Prussia to Germany...

"My father, Augustinas Kubilius, left in October 1944 with a mate with just the clothes on his back and a brief case that had some bacon and a book. They too left on foot until they got to present day Kalingrad, where they were able to get on a train for Germany.

"My parents met in Germany, married and sailed for Australia... [arriving] in Melbourne on Tuesday 26 September 1950 with very little – mum's violin and a few bits and pieces that were put into a wooden box... They were sent to Bonagilla before being assigned to Adelaide prior to Christmas 1950, where one of my mother's sisters had already settled."



**Miller, Beth
Kambah ACT**

"Whenever I smell or see the Eucalypt leaves, particularly when I am overseas, to me, they symbolise home."

"I am reminded of how lucky I am to have been born an Australian citizen, where I have the freedom of speech, political and religious choice and a high standard of living."

ID071

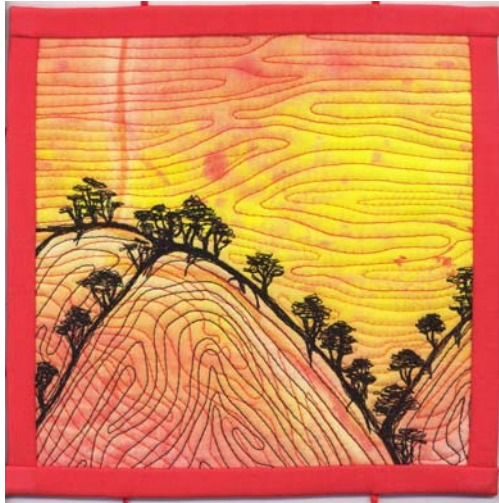


**Phillips, Shona & Derek
Hughes ACT**

Shona Phillips grew up in Timaru, New Zealand, before living for 12 years in the United States. In 1983, she arrived in Canberra where she has lived ever since. Derek Phillips arrived in Australia from the UK in 1968 as a ten pound immigrant aboard the ship "Angelina Lauro".

"Our 'patch' portrays the beach scene, as we have both grown up in seaside towns. Also the Boomerang reminds us of the importance of the Aboriginal people and their culture in our homeland, Australia. We appreciate the wide open spaces of the land and are grateful for the endless opportunities Australia has to offer our family."

ID202



ID311

**Reid, Beth
Gowrie ACT**

The artist is an Australian of English, Irish and Scottish descent.

"My ancestor, James, sailed to Adelaide from England in the mid 1800s to make his fortune, subsequent generations of his family moved from Adelaide to Sydney and then on to Melbourne where my father was born, met and married my mother who was an Australian of Scottish and Irish descent. With my family I moved from Melbourne to Canberra where we now live.

"Every afternoon as I drive to my home in the Tuggeranong valley, the view of the Brindabella Ranges and the amazing sunsets that greet me as I come over Mt Wanniasa replenish my soul and make me realise how lucky my family and I are to live in this beautiful place because of choices made by preceding generations to make their way to Australia and not one of the other British colonies of the time - to be citizens of this amazing country with its freedom, space and beauty."



ID310

**Reid, Trevor
Gowrie ACT**

"I see Australia as an interweaving of peoples from all corners of the earth. A community woven together with fibres of many colours all stitched together with a common thread. Regardless of our origins we form the fabric of Australian society."



ID003

Rolfe, Margaret
Curtin ACT

The artist is a fourth generation Australian of English and Irish descent, with most of her ancestors coming to Victoria during the Gold Rush in the 1850s.

"Thomas Tame, my mother's grandfather, made his living by selling goods to the diggers on the goldfields, finding this a more reliable way of making an income than prospecting for gold... Thomas decided to stay in Australia, so wrote to his girl back home in England, asking her to come out and marry him. According to the family story, Ann Garratt received the letter some months later – the time it took for a sailing ship to sail half way around the world. A practical woman, she realised that it would be many more months before a letter, or her own arrival, could answer with her acceptance of his proposal. So she packed up her trunk to include lengths of fabric. She could then set herself up as a dressmaker in case anything had happened to change Thomas' mind. Happily, their plans did work out. Thomas and Ann married and they went on to have a large family. Thomas developed a successful business in Melbourne and they built a spacious home which they called 'Hanslope' after the village that Ann came from.

"I have two dogs and every night I take them out for a last round of the garden before going to bed. Our house faces south, so every night I search the sky for the Southern Cross, generally finding it glistening between the trees. I love our beautiful starry sky and especially the constellation that is a national emblem. But it also makes me mourn for people in other parts of the world... where the sky can bring violence, death and war. I am so lucky to live in peaceful Australia."



ID085

Roper, Julie
Waniassa ACT
"Ticket of Leave"

The artist's earliest ancestor in Australia was James Benjamin Winstanley, who arrived as a convict in Botany Bay in 1819 from Surrey in England at the age of 16 and was sent to work in Bathurst. In 1923 he volunteered to build a settlement at Moreton Bay, now known as Brisbane, and was rewarded for his "good conduct" with a "Ticket of Leave." He went on to marry a convict woman, Priscilla Woodford, and the couple "embraced this land and made it their own as citizens of the great southern continent."

"From the earliest times Australia has hosted a variety of people from diverse backgrounds, languages, cultures and experiences under a single sky. The earliest people (or citizens) of Australia worked together with the land to balance the co-existence of all species of fauna and flora. As the known world became overcrowded, it was inevitable that explorers would seek out new lands in which to expand. This led to a time in our history for which we can not be proud, where invaders took up arms against Australia's earliest inhabitants and where people were transported to this land as punishment, often for minor offences, forced to humble themselves and tame this land in the name of progress.

"My quilt block draws on the distinctive colours of our land, the clarity of our vivid sky and our unique history. The Ticket of Leave of my great, great grandfather represents for the burgeoning of a new and dynamic spirit, where those considered 'outcasts' would be welcomed and their strength of spirit harnessed to create a strong, proud and united citizenship of people. Our egalitarian spirit continues today as we welcome others to share in our values and work together alongside indigenous Australians to preserve the uniqueness of this country. It is this spirit that forms my heritage and sense of what it means to me to be an Australian citizen."



ID190

Rose, Helen
Wanniassa ACT

The artist arrived in Australia from the industrial north of England in 1957 as a young child.

"My mother bravely uprooted her three daughters and her mother when my father died and brought us to a country which offered what she knew would be a brighter future full of opportunities.

"Twenty-six years later I became a citizen in 1983 after the birth of my second daughter prompted me to realize it was important to me to do so and because I felt to be so Australian.

"My quilt illustrates my love of the vastness, variety and freedom of Australia versus the restrictions of a 1957 polluted industrial city. The ship which transported my family to Australia is the dividing line between the two."



ID201

Sullivan, Catherine
Page ACT

No story provided.



ID144

Wiencke, Christeen
Holt ACT

"My square is of the Australian Outback, the backbone of our country, hardships, isolation, and yet great companionship. The windmill is a real icon of the outback and rural Australia, a vast dry country. The timber, slab houses and faded wooden signs in isolated areas show that there is human habitat somewhere out here in this vast landscape. Here the School of the Air and Royal Flying Doctors Service play a major part in minimising isolation."



ID142

Wiencke, Graeme
Holt ACT

"Football, Meat Pies, Kangaroos and Holden Cars"

"The tune, 'Football, meat pies, kangaroos and Holden cars' holds childhood memories for me. When I think of typical Australian symbols, this tune comes to mind."



ID318

Wanniassa Joey Scouts
No story provided.



ID314

19th Canberra Scout group

No story provided.



ID315

19th Canberra Scout group

No story provided.